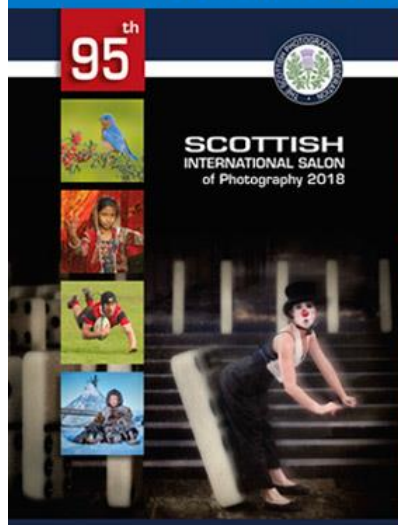


SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY 2019



* Website Online Entry Open * - * Closing Date 4th April 2019 *

A4 Printed Catalogue - Club Awards - 6 Sections



Above Right Nenets Boy 18 by Haiyan Huang, China

WHY NOT ENTER THE 96th SCOTTISH SALON 2019
For full details and **ONLINE ENTRY** visit our website. We are the
only **PRINT & PDI** International in Scotland with FIAP and PSA patronage.
SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each *

www.scottish-photographic-salon.org

Welcome to our 2nd **e-salon** newsletter of 2019

This edition brings you an opportunity to meet four of this year's Judges, and get an insight in to their own interests and styles of photography.

PANELS OF SELECTORS

MICHAEL O'SULLIVAN FRPS FIPF from Ireland

ANDREA HARGREAVES MPAGB EFIAP/b BPE3 PSA4 from England

ADRIAN LINES MPAGB FBPE EFIAP from England

ROSS MCKELVEY MPAGB FBPE FIPF EFIAP/p from Northern Ireland

CAMPBELL SKINNER DPAGB BPE2 from Scotland

JANE LINES MPAGB BPE5 from England

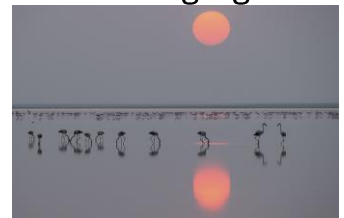
JOHN CHAMBERLIN FRPS APAGB MFIAP FBPE from England

DUNCAN MCEWAN HonSPF from Scotland

JOHN WILLIAMS DPAGB EFIAP/b MPSA from England

All nine of this year's Judges have a wealth of experience in Judging and Lecturing, as well as being successful exhibitors.

We are introducing you to two of this year's three dedicated Nature Photographers who will be judging our two nature sections; Duncan McEwan and John Chamberlin, and three of our Mono and Colour Open Section Judges;



Andrea Hargreaves, Campbell Skinner and Ross McKelvey. We hope you enjoy the following small selection of their photographs.

Look out for more about the rest of our 2019 Judges in our next e-salon.

www.scottish-photographic-salon.org

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



We invite you to enter this year's Scottish Salon

**Mono Prints, Colour Prints & Nature Prints and
Mono PDIs, Colour PDIs & Nature PDIs**



EXHIBITION CALENDAR



Closing Date:

4th Apr 2019

Judging:

12th, 13th & 14th Apr 2019

Report Cards Mailed:

19th Apr 2019

Exhibition:

18th May – 8th Jun 2019

All Entries Returned & Catalogues Mailed: (Edinburgh Hand-on C.D. will be met) **29th Jun 2019**

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland, so if you need another Country why not send us an entry. **A Gallery containing all six sections of last year's awards is on our website to view** in the Results area, along with a copy of last year's catalogue to download.

This year we are again pleased to have been granted patronage from FIAP, PSA, and SPF. Medals and Ribbons will be presented from all of these organisations as well as our own SPF medals.

We look forward to seeing your entries. *Libby*

JOHN CHAMBERLIN FRPS MFIAP



John has been a prolific photographer for nearly 40 years. He gained the Associateship of the Royal Photographic Society in 1984 and a Fellowship the following year.

Until December 2009 he was a Chair of the Visual Art Panel of the RPS. He has also served on the RPS Nature Panel and the Fellowship Board. In 2008 he was awarded the Fenton Medal for services to the

Society. As well as 'Arena', he is a member of the London Salon and is the current president of the Zoological Photo Club which was founded in 1899.

John's images have been exhibited extensively in Britain and in various countries around the world gaining many awards and he has also acted as a selector at countless national and international exhibitions.

His current areas of interest are wildlife photography, 'the landscape' and macro work in the urban environment.



SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



As an extremely active nature photographer, he has captured wildlife both in the UK and all over the world. He has a particular love for Africa, a continent he has visited over thirty times.

John has been a regular exhibitor and award winner at the Scottish Salon over many years, and has previously Judged the Scottish Salon.

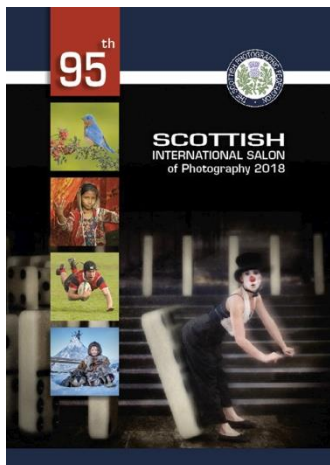


Scottish Nature Photographer of the Year and a PSA Wildlife Medal will once again be presented

These Nature Awards will be selected by our dedicated panel of Nature Specialist Judges.

Images to be considered for the Wildlife must be marked **“W”** by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions

(See Definitions section of our website www.scottish-photographic-salon.org/definitions)



The 2019 Scottish Salon has once again received patronage from FIAP, and PSA. Please see their definition statements under the Rules section of our website. www.scottish-photographic-salon.org/rules
SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT – both with Monochrome Open, Colour Open and Nature Sections

A maximum of 4 photographs may be submitted per section, per author.

Each entrant will receive a printed A4 colour catalogue (FIAP 4/5*)

THERE ARE SPECIAL CLUB AWARDS – See Clubs/Groups below for details.

Entries containing PROJECTED DIGITAL IMAGES must be entered via our website ONLINE ENTRY ONLY;

PDI - Maximum Image size 1600 pixels horizontal and 1200 pixels vertical in jpeg format. Colour space sRGB. Our projection background is black.

Image Filename – You do not need to number or enter a particular filename

before uploading in to our online system – The Title you enter in the box supplied will be the title for that image. Please ensure that you enter your TITLE how you wish it to appear in the Catalogue.

PRINTS must not exceed 500x400 mm, no minimum size. **UNMOUNTED** is preferred. Overseas prints MUST be un-mounted, but UK mounted prints will be accepted.

NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked “W” by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions (See Definitions section of website under Rules)

All payment options are catered for via our Online Entry system - UK Entrants – Can pay by CASH, CHEQUE or PAYPAL payment via our Website - Overseas Entrants – Can pay by CASH or PAYPAL payment via our Website - Paypal is preferred - **See our website for full details of ENTRY FEES for Individuals and Clubs/Groups**

COMPLETING ONLINE ENTRIES

Online Entry ‘HELP’ notes are available from our RESULTS PAGE

HELP notes show the entire Online Entry process as screen captures

When you go to validate your email address when signing up; If our email and validation link doesn’t appear very quickly, please check your Spam/Junk folder. If it’s in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as “trusted”, to ensure you receive your results email or add web@scottish-photographic-salon.org to your address book. Don’t hesitate to contact us if you have a problem.

Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point. For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by paypal.

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



ROSS MCKELVEY MPAGB FBPE FIPF EFIAP/p



Ross is a member of Catchlight Camera Club in Belfast, and his main interests are studio and portrait photography, although he also dabbles in creative and composite photography.

A prolific medal winner in National and International Exhibitions for the last several years, he is a member of The London Salon, and a Fotospeed Ambassador.

Ross has judged most of the prestigious home Salons, including Edinburgh, Smethwick, Southampton and Bristol, and is looking forward to now adding the Scottish International to the list!

Prints are his favoured medium and he is passionate in the belief that all genres of photography deserve to be equally valued.

He is a regular assessor for Irish Photographic Distinction sittings, and is also an assessor for the PAGB Awards for Photographic Merit.



Ross has been a regular Scottish Salon exhibitor and Medal Winner in recent years



SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



DUNCAN MCEWAN HonSPF

Duncan is the second of our Nature Judges. He has been an active member of Paisley Colour Photographic Club for nearly 50 years. For many years Duncan was heavily involved in the running of their prestigious Paisley International.

He has lectured throughout the UK on a wide variety of subjects and is on the SPF and PAGB lists of accredited judges, and is a member of the SPF's Roll of Honour.





Duncan is interested in all aspects of outdoor photography with landscape and natural history being uppermost in his priorities.

With a degree in botany he fully appreciates the difficulties and technicalities involved in this

rather neglected and underestimated area of nature photography.

Following a ten year flirtation with travel, he has come to the conclusion that Scotland can offer everything to satisfy his current photographic interests.



SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



ANDREA HARGREAVES MPAGB EFIAP/b BPE3 PSA4



Andrea is a member of Pontefract Camera Club and is an active member of the Yorkshire Photographic Union executive committee coordinating their mentoring scheme for members wishing to take PAGB Awards for Photographic Merit.

Since joining her first camera club in 2012, Andrea has achieved the MPAGB (Master

Photographic Alliance of Great Britain) in 2018, EFIAP/bronze, BPE3 and PSA4* distinctions for photographic works.



Andrea has exhibited her prints and digital artworks Internationally, and Nationally throughout the UK and has had work published in Yorkshire Life magazine, Amateur Photographer magazine and is currently sponsored by Paper Spectrum.

Since 2015 Andrea has been involved in judging National & International Salons and Exhibitions as well as touring the U.K. and Northern Ireland with her talk 'The Art of Metamorphosis'.

Andrea is probably best known for her creative images created by compositing photographs together, but is equally at home camped out in a swamp photographing bears or in a hide shooting smaller, less scary creatures.



SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



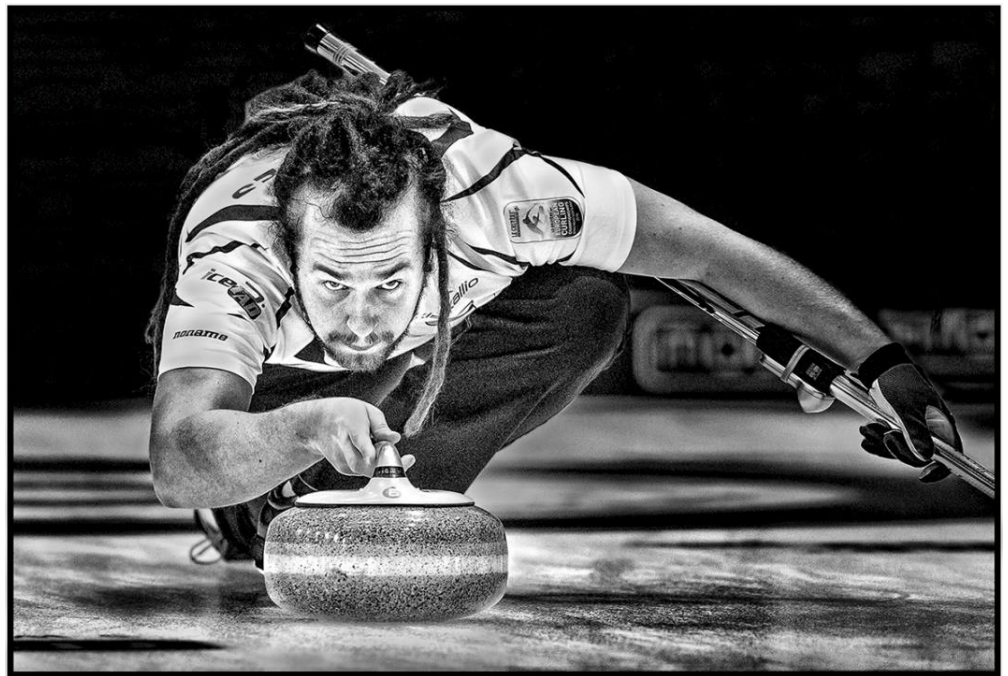
CAMPBELL SKINNER DPAGB BPE2

Campbell is one of two Scottish Judges this year and is currently President of Greenock Camera Club for the second time having been a member for 40 years.

A past President of the Scottish Photographic Circle; Campbell was originally a darkroom worker before embracing digital and has a particular interest in the print medium.

It is only in the past three to four years he has returned to entering international salons and never tires

of looking at good prints of any subject. During that time he has been a regular award winner in the Scottish Salon. (Shown Above - Eyes Down for the Shot - PSA Gold in 2017)





Campbell is widely known in Scottish photography for judging, and his wide range of subject matter in his print

Whilst having an interest in photojournalism, abstract, landscape, people and places his main photographic interest is all sports covering local, national and international events along with concert and event photography.



lectures, and achieved his DPAGB nearly twenty years ago now.

This is Campbell's second time Judging the 'Scottish'.



SPECIAL ARRANGEMENTS have been made if you wish to have your prints forwarded to the following exhibition – There is no cost for forwarding your entry, but please remember that these exhibitions require THEIR OWN ENTRY FORM (OR ONLINE ENTRY COMPLETED) AND ENTRY FEE. **WE DO NOT FORWARD DIGITAL ENTRIES**

Please indicate on our Online Entry System if you wish your prints forwarded -

EDINBURGH INTERNATIONAL - Closing Date: June 2018

Entrants having their prints forwarded to the Edinburgh International must complete the Online Entry at their website on: <http://www.edinburghphotosalon.org/> well in advance of the closing date. All prints entered for the Edinburgh International must be taken from those submitted to the Scottish Salon i.e. no substitutions may be made. The only exception to this rule is that prints entered into the Nature Section of the Scottish Salon may be

To save on postage UK Clubs and Entrants can arrange to collect their returned prints at – the PAGB event at Warwick in July, SPF Clubs and Entrants can collect from Carlisle, or via the SPF network, by arrangement. This option is now available to select on our online entry system.

GROUP/CLUB ENTRIES

We Welcome Group or Club entries to take advantage of the reduced fees, or postage **3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate.** The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries.

Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. You do not have to be a bone fide Club to enter as a Group, but only Clubs or Societies are eligible for the Best Club Awards.

Full 'HELP' notes are available for making GROUP entries using our Online Entry system from the website Results page – [HELP notes show the entire Online Entry process as screen dumps](#)

Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. Prints can still be forwarded to Edinburgh International or the Northern Counties.

Club Entries are accepted at £1.20 (2 Euros/US \$2) per photograph – minimum remittance £25 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate). £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos (If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required). Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

[There are awards for The Best Club from out with the UK, from within the UK \(out with Scotland\) and for the Best Scottish Club.](#)

A League Table of Clubs will be published – Clubs will be awarded 1 point for each Print / PDI entered, and 10 points for each Print / PDI acceptance, and a further 2 points for an Individual award. The Clubs with the highest points totals will be awarded SPF Gold Medals for the Best Club entries and the 'Dumfries Octo-centenary Trophy' will be presented to the Best Scottish Club entry. Go to the Groups/Clubs page on our website for full details -

<http://www.scottish-photographic-salon.org/groupsclubs>

[PDI entries must be submitted Online via our Online Entry System](#)

www.scottish-photographic-salon.org