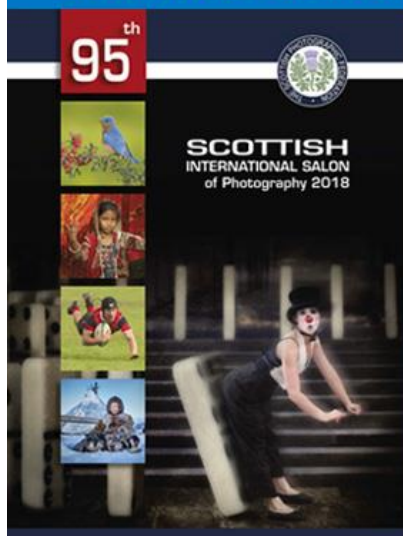


SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY 2019



*** ONLY TWO WEEKS TO CLOSING DATE * - *Closing Date 4th April 2019***



A4 Printed Catalogue - Club Awards - 6 Sections



Above Right Golden Beauty by Ralph Duckett

WHY NOT ENTER THE 96th SCOTTISH SALON 2019

For full details and **ONLINE ENTRY** visit our website. We are the only **PRINT & PDI** International in Scotland with FIAP and PSA patronage. **SCOTLAND** is counted as a separate country from the UK for FIAP Distinctions

*** 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each ***

www.scottish-photographic-salon.org

Welcome to our 3rd **e-salon** newsletter of 2019

This edition brings you an opportunity to meet the remaining four of this year's Judges, and get an insight in to their own interests and styles of photography.

PANELS OF SELECTORS

MICHAEL O'SULLIVAN FRPS FIPF from Ireland

ANDREA HARGREAVES MPAGB EFIAP/b BPE3 PSA4 from England

ADRIAN LINES MPAGB FBPE EFIAP from England

ROSS MCKELVEY MPAGB FBPE FIPF EFIAP/p from Northern Ireland

CAMPBELL SKINNER DPAGB BPE2 from Scotland

JANE LINES MPAGB BPE5 LRPS from England

JOHN CHAMBERLIN FRPS APAGB MFIAP FBPE from England

DUNCAN MCEWAN HonSPF from Scotland

JOHN WILLIAMS DPAGB EFIAP/b MPSA from England

All nine of this year's Judges have a wealth of experience in Judging and Lecturing, as well as being successful exhibitors.

We are introducing you the last of this year's three dedicated Nature Photographers who will be judging our two nature sections; John Williams, and three of our Mono and Colour Open Section Judges; Jane Lines, Michael O'Sullivan and Adrian Lines. We hope you enjoy the following small selection of their photographs.



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SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



We invite you to enter this year's Scottish Salon

**Mono Prints, Colour Prints & Nature Prints and
Mono PDIs, Colour PDIs & Nature PDIs**



EXHIBITION CALENDAR



Closing Date:

4th Apr 2019

Judging:

12th, 13th & 14th Apr 2019

Report Cards Mailed:

19th Apr 2019

Exhibition:

18th May – 8th Jun 2019

All Entries Returned & Catalogues Mailed: (Edinburgh Hand-on C.D. will be met) **29th Jun 2019**

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland, so if you need another Country why not send us an entry. **A Gallery containing all six sections of last year's awards is on our website to view** in the Results area, along with a copy of last year's catalogue to download.

This year we are again pleased to have been granted patronage from FIAP, PSA, and SPF. Medals and Ribbons will be presented from all of these organisations as well as our own SPF medals.

We look forward to seeing your entries. *Libby*

JANE LINES MPAGB BPE5 LRPS



Jane lives in Wigan, Lancashire. She took up photography at the end of 2009 when her husband Adrian suggested she had a go at photography, after he gave her his old camera following an upgrade. When she's not working, Jane likes to be out and about with her camera, shooting a wide range of subjects including people, places and nature, to name but a few.



In the few years since Jane took up photography, it has given her tremendous fun and personal satisfaction, having gained

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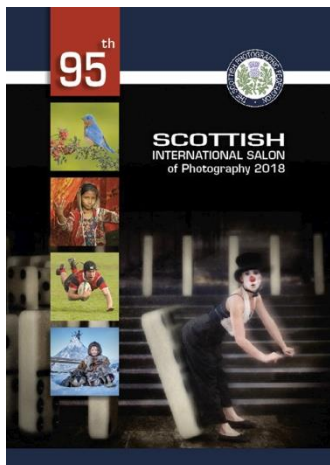


LRPS, CPAGB, DPAGB, MPAGB and BPE5* distinctions, and numerous acceptances and awards in both National and International Exhibitions.

Jane is also a member of Chorley Photographic Society. She is a Judge, Lecturer and Mentor for the local Lancashire and Cheshire Federation and is a judge and exhibition selector for the Photographic Alliance of Great Britain.



Jane enjoys Judging exhibitions at both a National and International Level. She has a passion for prints, loves to print her finished images and is sponsored by Fotospeed as one of their lecturers.



The 2019 Scottish Salon has once again received patronage from FIAP, and PSA. Please see their definition statements under the Rules section of our website. www.scottish-photographic-salon.org/rules
SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT – both with Monochrome Open, Colour Open and Nature Sections

A maximum of 4 photographs may be submitted per section, per author.

Each entrant will receive a printed A4 colour catalogue (FIAP 4/5*)

THERE ARE SPECIAL CLUB AWARDS – See Clubs/Groups below for details.

Entries containing PROJECTED DIGITAL IMAGES must be entered via our website ONLINE ENTRY ONLY;

PDI - Maximum Image size 1600 pixels horizontal and 1200 pixels vertical in jpeg format. Colour space sRGB. Our projection background is black.

Image Filename – You do not need to number or enter a particular filename

before uploading in to our online system – The Title you enter in the box supplied will be the title for that image. Please ensure that you enter your TITLE how you wish it to appear in the Catalogue.

PRINTS must not exceed 500x400 mm, no minimum size. **UNMOUNTED** is preferred. Overseas prints MUST be un-mounted, but UK mounted prints will be accepted.

NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked “W” by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions (See Definitions section of website under Rules)

All payment options are catered for via our Online Entry system - UK Entrants – Can pay by CASH, CHEQUE or PAYPAL payment via our Website - Overseas Entrants – Can pay by CASH or PAYPAL payment via our Website - Paypal is preferred - **See our website for full details of ENTRY FEES for Individuals and Clubs/Groups**

COMPLETING ONLINE ENTRIES

Online Entry ‘HELP’ notes are available from our RESULTS PAGE

HELP notes show the entire Online Entry process as screen captures

When you go to validate your email address when signing up; If our email and validation link doesn’t appear very quickly, please check your Spam/Junk folder. If it’s in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as “trusted”, to ensure you receive your results email or add web@scottish-photographic-salon.org to your address book. Don’t hesitate to contact us if you have a problem.

Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point. For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by paypal.

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Michael O'Sullivan FRPS FIPF



Michael is from Cork, and is a very experience awarding winning photographer and trainer, both in amateur and professional arenas, having had his work published both nationally and internationally. He produces Landscape, fashion, commercial and portrait work, but is best known for his personal work, which may be described as “Fantasy themed conceptual Art”. Stylistically, his work references the painters of the Renaissance, Baroque and Romantic eras, as well as the great fantasy artists of the 20th century, but retains a unique signature. His best known collection of work is his “Fallen Angels” series, which is a vehicle for his view of the world, and Humanity’s place in it.



Michael is a Past President of the Irish Photographic Federation, and has served for many years on their Adjudication panel for Photographic Distinctions. He is past Chairman and co-founder of the Cork International Salon. He is a Permajet supported Lecturer, and has judged competitions as far afield as Canada. This will be his second time Judging the Scottish Salon.

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ADRIAN LINES MPAGB EFIAP FBPE ARPS

Adrian first became interested in photography after buying a Fuji S7000 Bridge camera whilst on a family trip to London in 2006. He was impressed by the quality of the images compared to his previous point and click style cameras, and quickly moved on to his first DSLR, a Nikon D70.

Adrian joined a local Photographic Society (Wigan PS) in an attempt to become more proficient with the equipment.

Joining Wigan PS drew him into the concept of competition photography, and after twelve months perfecting the craft, started to have some

minor successes at Club Level. This quickly led onto national competitions, and he entered his first national competition, Southport Open Exhibition in 2008.





Adrian also joined Chorley Photographic Society in 2012 and subsequently left Wigan to pursue his ambitions in club competitions helping Chorley PS to come 2nd in the FIAP World cup in 2014 and reaching the finals of both the PAGB inter-club championships in recent years.



Adrian has obtained various distinctions including the Royal Photographic Societies 'ARPS', the Photographic Alliance of Great Britain's 'MPAGB', and the International Federation of Photographic Art 'EFIAP'. He

also achieved his FBPE in 2014 which equates to 500 accepted in British Exhibitions with over 50 awards. Some of Adrian's other achievements include winning numerous Gold Medals in National and International Exhibitions, and winning the FIAP Blue Badge as the best photographer in at least a dozen different International Salons including the Scottish Salon for the past two years. As a regular Lecturer and Judge throughout the UK, this will be his first time as a Judge at this year's Scottish Salon.

"My style of photography is still developing in strange directions, with many of my most successful images being composites" said Adrian

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JOHN WILLIAMS MP/SA EFIAP/b DPAGB

John is the third of our specialist Nature selectors. Photography has always struck John as a powerful medium allowing one to capture a moment in time. It is the sheer range of subjects that makes so compelling.

His journey started as a youngster simply with landscape, street scenes and sport later developing to include wildlife when my equipment improved. John's range of subject interest has grown ever since providing new interests and challenges.

As a judge he believes it is important to actively enter international salons, doing so keeps you aware of the standard required to succeed and certainly attaining accreditations gives a measure of progress along the way.





“Above all else I believe that photography should provide the means for personal expression and enjoyment” said John.



Scottish Nature Photographer of the Year

and a PSA Wildlife Medal will once again be presented

These Nature Awards will be selected by our dedicated panel of Nature Specialist Judges. Images to be considered for the Wildlife must be marked “W” by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions

(See Definitions section of our website www.scottish-photographic-salon.org/definitions)

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SPECIAL ARRANGEMENTS have been made if you wish to have your prints forwarded to the following exhibition – There is no cost for forwarding your entry, but please remember that these exhibitions require THEIR OWN ENTRY FORM (OR ONLINE ENTRY COMPLETED) AND ENTRY FEE. **WE DO NOT FORWARD DIGITAL ENTRIES**

Please indicate on our Online Entry System if you wish your prints forwarded -

EDINBURGH INTERNATIONAL - Closing Date: June 2018

Entrants having their prints forwarded to the Edinburgh International must complete the Online Entry at their website on: <http://www.edinburghphotosalon.org/> well in advance of the closing date. All prints entered for the Edinburgh International must be taken from those submitted to the Scottish Salon i.e. no substitutions may be made. The only exception to this rule is that prints entered into the Nature Section of the Scottish Salon may be

To save on postage UK Clubs and Entrants can arrange to collect their returned prints at – the PAGB event at Warwick in July, SPF Clubs and Entrants can collect from Carlisle, or via the SPF network, by arrangement. This option is now available to select on our online entry system.

GROUP/CLUB ENTRIES

We Welcome Group or Club entries to take advantage of the reduced fees, or postage **3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate.** The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries.

Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. You do not have to be a bone fide Club to enter as a Group, but only Clubs or Societies are eligible for the Best Club Awards.

Full 'HELP' notes are available for making GROUP entries using our Online Entry system from the website Results page – [HELP notes show the entire Online Entry process as screen dumps](#)

Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. Prints can still be forwarded to Edinburgh International or the Northern Counties.

Club Entries are accepted at £1.20 (2 Euros/US \$2) per photograph – minimum remittance £25 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate). £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos (If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required). Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

[There are awards for The Best Club from out with the UK, from within the UK \(out with Scotland\) and for the Best Scottish Club.](#)

A League Table of Clubs will be published – Clubs will be awarded 1 point for each Print / PDI entered, and 10 points for each Print / PDI acceptance, and a further 2 points for an Individual award. The Clubs with the highest points totals will be awarded SPF Gold Medals for the Best Club entries and the 'Dumfries Octo-centenary Trophy' will be presented to the Best Scottish Club entry. Go to the Groups/Clubs page on our website for full details -

<http://www.scottish-photographic-salon.org/groupsclubs>

[PDI entries must be submitted Online via our Online Entry System](#)

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