

# SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY 2016



\* Online Entry System NOW Open for Entries - Closing Date 3rd Apr 16 \*

## Six Sections

Group Discounts & Club Awards

4 Star Catalogue



COLOUR, MONO & NATURE PRINT

COLOUR, MONO & NATURE PROJECTED DIGITAL



2015 Award Winners L to R - by Ehly Keyf, Turkey; Ross McKelvie, Northern Ireland

## ARE YOU SHORT OF COUNTRIES?

We are the only PRINT & PDI International in Scotland  
with FIAP, PSA, RPS, PAGB and 'NEW' GPU patronage

SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

\* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each \*

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

# Welcome to the **e-salon** newsletter of the Scottish Salon

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland. This year it is bigger and better than ever with SIX sections - 3 Projected Digital Image Sections and 3 Print sections. **Our website is NOW OPEN for Online Entry.** [A Gallery containing all six section's of last year's awards is on our website in the Results area along with a copy of last year's catalogue to download.](#)

A total of Nine different Judges will select this year's successful photographs, this includes a panel of Nature specialist Judges. This year we are again pleased to have been granted patronage from FIAP, PSA, RPS and PAGB and for the first time to have been granted patronage by GPU (Global Photographers Union formerly UPI). Medals and Ribbons will be presented from all these organisations as well as our own SPF medals. We look forward to seeing your entries. *Libby*

## We invite you to enter this year's Scottish Salon

Mono Prints, Colour Prints & Nature Prints and  
Mono PDIs, Colour PDIs & Nature PDIs

### EXHIBITION CALENDAR

Closing Date:	3 <sup>rd</sup> Apr 2016
Judging:	15 <sup>th</sup> , 16 <sup>th</sup> & 17 <sup>th</sup> Apr 2016
Report Cards Mailed:	22 <sup>nd</sup> Apr 2016
Exhibition:	TBC – 21 <sup>st</sup> May – 12 <sup>th</sup> Jun 2016
All Entries Returned:	(Edinburgh Hand-on C.D. will be met) 2 <sup>nd</sup> July 2016
Catalogues Mailed:	2 <sup>nd</sup> July 2016

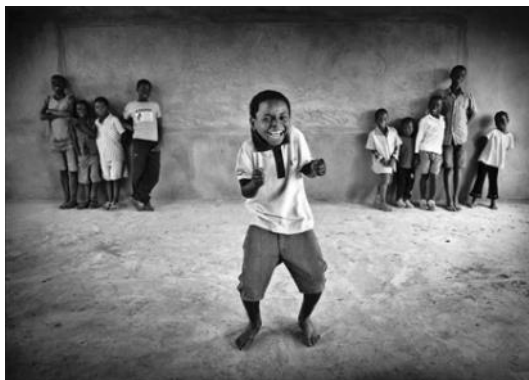
**PDI entries must be submitted Online via our Online Entry System**

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# SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



## Some of the 2015 Scottish Salon Awards



L – HM - Fronton by Juan Antonia Palacios Garcia, Spain; M – PAGB Ribbon - The Performer by Marc Apers, Belgium;  
R – SPF Gold Medal - La Nina Aparecida by Jose Mesa Martinez, Spain.

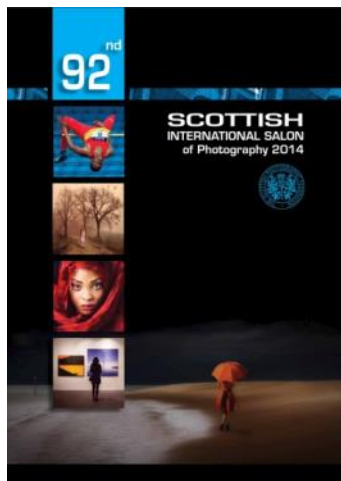


L – HM – Aurora over Teepee by Phillip Kwan, Canada; R – Walking on Water by Elek Papp, Hungary;



The 2016 Scottish Salon has this year received patronage from FIAP, PSA, RPS, PAGB and NEW GPU. Please see their definition statements under the Rules section of our website.

## SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT - Monochrome Open, Colour Open and Nature Sections



A maximum of 4 photographs may be submitted per section, per author.

Each entrant will receive a printed colour catalogue (FIAP 4\* in 2015)

**THERE ARE SPECIAL CLUB AWARDS** – See Clubs/Groups below for details.

Entries containing **PROJECTED DIGITAL IMAGES** must be entered via our website **ONLINE ENTRY ONLY**;

**PDI** - Maximum Image size 1400 pixels horizontal and 1050 pixels vertical in jpeg format. Colour space sRGB or AdobeRGB1998. Our projection background is black.

**Image Filename** – You do not need to number or enter a particular filename before uploading in to our online system – The Title you enter in the box supplied will be the title for that image. **Please ensure that you enter your TITLE how you wish it to appear in the Catalogue.**

**PRINTS** must not exceed 500x400 mm, no minimum size. **UNMOUNTED** is preferred. Overseas prints **MUST** be un-mounted, but UK mounted prints will be accepted.

**NATURE SECTIONS** - Images to be considered for the Wildlife Medal must be marked “W” by the entrant as certification that the photograph complies with both the NEW general nature and authentic wildlife definitions (See Definitions section of website under Rules)

**All payment options are catered for via our Online Entry system** - UK Entrants – Can pay by CASH, CHEQUE or PAYPAL payment via our Website - Overseas Entrants – Can pay by CASH or PAYPAL payment via our Website - Paypal is preferred - **See our website for full details of ENTRY FEES for Individuals and Clubs/Groups**

### COMPLETING ONLINE ENTRIES

Online Entry ‘HELP’ notes are available from our **RESULTS PAGE**

**HELP notes show the entire Online Entry process as screen captures**

**When you go to validate your email address when signing up**; If our email and validation link doesn't appear very quickly, please check your Spam/Junk folder. If it's in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as “trusted”, to ensure you receive your results email or add [web@scottish-photographic-salon.org](mailto:web@scottish-photographic-salon.org) to your address book. Don't hesitate to contact us if you have a problem.

**Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point.** For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by paypal.

# SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



**BEST CLUB out with UK 2015 – Shangtuf Image and Art Club**



Above - A selection from Shangtuf's 2015 SPF Gold Medal winning entry

**Awards for Best Club out with UK, Best UK Club out with Scotland and Best Scottish Club will again be awarded**

## GROUP/CLUB ENTRIES

**We Welcome Group or Club entries to take advantage of the reduced fees, or postage 3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate.** The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries.

Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. You do not have to be a bone fide Club to enter as a Group, but only Clubs or Societies are eligible for the Best Club Awards.

**Full 'HELP' notes are available for making GROUP entries using our Online Entry system from the website Results page – [HELP notes show the entire Online Entry process as screen dumps](#)**

Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. Prints can still be forwarded to Edinburgh International or the Northern Counties.

**Club Entries are accepted at £1 (2 Euros/US \$2) per photograph – minimum remittance £20 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate. £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)**

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos (If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required). Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

**[There are awards for The Best Club from out with the UK, from within the UK \(out with Scotland\) and for the Best Scottish Club.](#)**

A League Table of Clubs will be published – Clubs will be awarded 1 point for each Print / PDI entered, and 10 points for each Print / PDI acceptance, and a further 2 points for an Individual award. The Clubs with the highest points totals will be awarded SPF Gold Medals for the Best Club entries and the 'Dumfries Octo-centenary Trophy' will be presented to the Best Scottish Club entry.

Go to the **Groups/Clubs** page on our website for full details -

**<http://www.scottish-photographic-salon.org/groupsclubs>**

**[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)**

# SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



## NATURE SECTIONS

In future e-salons we will introduce you to this year's Salon Judges. We are introducing you to one of this year's Nature Judges now Ian Whiston, who was the 2015 Scottish Salon Nature Photographer of the Year (See 3 of these images below). He is one of three dedicated Nature Photographers who will be Judging our two nature sections this year.

### Salon Nature Photographer

This is awarded to the highest aggregate scoring photographer between the Nature Print and Nature PID sections in each year, for which an SPF Gold Medal is presented. If you are a nature photographer and submit an entry in both the Print and PID sections, your entries will automatically be eligible for this award.



### A PSA Wildlife Medal will once again be presented

Images to be considered for this must be marked "W" by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions (See Definitions section of our website [www.scottish-photographic-salon.org/definitions](http://www.scottish-photographic-salon.org/definitions) )



**SPECIAL ARRANGEMENTS** have been made if you wish to have your prints forwarded to the following exhibitions – There is no cost for forwarding your entry, but please remember that these exhibitions require THEIR OWN ENTRY FORM (OR ONLINE ENTRY COMPLETED) AND ENTRY FEE. **WE DO NOT FORWARD DIGITAL ENTRIES**

Please note that these Exhibitions overlap, so you can only forward to ONE of them. Please indicate on our Online Entry Form which one you wish forwarded to -

**EDINBURGH INTERNATIONAL - Closing Date: 15<sup>th</sup> June 2016**

Chairman – Mr Richard Bingham, 68 Great King Street, Edinburgh EH3 6QU

Entrants having their prints forwarded to the Edinburgh International must complete the Online Entry at their website on: <http://www.edinburghphotosalon.org/> well in advance of the closing date. All prints entered for the Edinburgh International must be taken from those submitted to the Scottish Salon i.e. no substitutions may be made. The only exception to this rule is that prints entered into the Nature Section of the Scottish Salon may be entered in to either of the two sections at Edinburgh.

**NORTHERN COUNTIES INTERNATIONAL - Closing Date: Aug 2016**

Chairwoman – Mrs Jane H Black, 9 Cardigan Grove, Tynemouth, England, NE30 3HN

email – [salonchairman@ncpf.org.uk](mailto:salonchairman@ncpf.org.uk)

Entrants having their prints forwarded to the Northern Counties International must complete the Online Entry at their website on: <http://www.northerncountiessalon.org.uk/>

**To save on postage UK Clubs and Entrants can arrange to collect their prints at –** the PAGB event at Warwick in July, SPF Clubs and Entrants can collect from Carluke, or via the SPF network, by arrangement. This option is now available to select on our online entry system.



Some of the 2015 Accepted Images can be seen on the next page.

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)



# SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



L - Silent Island by Irene Osberg, Norway; M - Falling by John Bell, Wales; R - Girl and Apple by Morgan O'Neill, Ireland.



L - Shy Beauty by Chris Ducker, Ireland; M - Sardinian Young Shepherd by Bruno Cherubini, Italy; R - Surfboat Chaos by Bill Hodges, New Zealand.

Below - L - Seal Cub by Sergey Anisimov, Russia; M - Admiration by Eileen Sutherland, Scotland; R - Morning Fishing by Zhong Weidong, China.

