

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY 2017



*** Website Online Entry Now Open * - * Closing Date 17th April 2017 ***

Six Sections

Group Discounts & Club Awards

A4 Catalogue

Colour, Mono & Nature PRINT

Colour, Mono & Nature PROJECTED DIGITAL

2016 ACCEPTANCE - COLOURFUL DREAM BY HANJU ZHU, CHINA

WHY NOT ENTER THE 94th SCOTTISH SALON 2017

We are the only PRINT & PDI International in Scotland
with FIAP, PSA, RPS, PAGB and GPU patronage

SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

*** 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each ***

www.scottish-photographic-salon.org

Welcome to our 3rd **e-salon** newsletter of 2017

This edition brings you an opportunity to meet four of this year's Judges, and get an insight in to their own interests and styles of photography.

PANELS OF SELECTORS

AL BUNTIN MPAGB, ARPS from MONIFEITH, SCOTLAND

PETER GENNARD MFIAP, EFIAP/p, FIPF from STOURBRIDGE, ENGLAND

GABRIEL O'SHAUGHNESSY MFIAP, FRPS, FIPF from DUNDALK, IRELAND

ROBERT FULTON MFIAP, MPAGB, BPE5* from CUMBERNAULD, SCOTLAND

DIANNE OWEN FRPS from AINSDALE, ENGLAND

LEIGH PRESTON FRPS, MPAGB, APAGB, EFIAP, FIPF from GLOUCESTER, ENGLAND

NORBERT HEIL MPSA, APSA from FILDERSTADT, GERMANY

MARGARET SIXSMITH EPSA, EFIAP/p, FBPE from HOYLAKES, ENGLAND

GORDON RAE MPAGB, from LOCKERBIE, SCOTLAND

All nine of this year's Judges have a wealth of experience in Judging and Lecturing, as well as being successful exhibitors.

We are introducing you to two of this year's three dedicated Nature Photographers who will be judging our two nature sections; Margaret Sixsmith and Gordon Rae, and the remaining two Judges who will be our Mono and Colour Open Section Judges; Al Buntin and Gabriel O'Shaughnessy. We hope you enjoy the following small selection of their photographs.



Missed our e-salon that introduces the other 5 judges? - visit our website.

www.scottish-photographic-salon.org

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



We invite you to enter this year's Scottish Salon
Mono Prints, Colour Prints & Nature Prints and
Mono PDIs, Colour PDIs & Nature PDIs

EXHIBITION CALENDAR

Closing Date: 17th Apr 2017

Judging: 28th, 29th & 30th Apr 2017

Report Cards Mailed: 5th May 2017

Exhibition: 6th Jun – 16th Jun 2017

All Entries Returned & Catalogues Mailed: (Edinburgh Hand-on Closing Date will be met) 15th July 2017

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland, so if you need another Country why not send us an entry. **A Gallery containing all six sections of last year's awards is on our website to view**, in the Results area, along with a copy of last year's catalogue to download.

This year we are again pleased to have been granted patronage from **FIAP, PSA, RPS, PAGB and GPU**. Medals and Ribbons will be presented from all of these organisations as well as our own SPF medals.

We look forward to seeing your entries. *Libby*

GABRIEL O'SHAUGHNESSY

MFIAP FRPS FIPF



"A photo can fill spaces that words cannot reach." For Gabriel photography is a means of self-expression, an art form that allows us to portray reality and fantasy side by side.

He has been taking photos for over twenty years. In that time Gabriel has made many friends both at home and abroad. He enjoys all aspects of photography. In each photograph the challenge is the same – "I strive to portray a mood or feeling that goes beyond the image itself and connects with the viewer" says Gabriel.

Gabriel is a member of Dundalk Photographic Society, one of Ireland's premier clubs. In 2010 they rose to the dizzy heights of FIAP World Club champions, a marvellous achievement for a relatively small indigenous club. He was thrilled to have four images on the winning panel. In 2011 Gabriel was awarded the MFIAP distinction after being nominated to apply by the Irish Photographic Federation.

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Today Gabriel divides his spare time between judging and lecturing to camera clubs and societies.

Due to his success in FIAP and PSA competitions he has been honoured to judge and speak at major international Salons such as the 'Saud Al-Thani Award for Photography' and Austria's 'Trierenberg Super Circuit'. Gabriel has also judged in France and in some of the UK and

Ireland's top Salons.

"This year I am delighted to be a jury member at the Scottish international where I gained one of my first awards" – said Gabriel.



GORDON RAE MPAGB

Gordon Rae describes himself as simply just 'camera mad'. Since first taking landscapes and garden birds, he has become obsessed with wildlife photography.

Gordon is a member of one of the UK's most successful Clubs, Dumfries Camera Club, and competes regularly at National and International level. He has won a number of awards in recent years, including the PAGB's Nature Photographer of the Year 2017.



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He is a member of the Scottish Photographic Federation Executive and is currently SPF Junior Vice President. He regularly gives talks and workshops to a variety of organisations, and is an SPF Judge and Lecturer.

Gordon has been a freelance commercial



photographer for a number of years. He still finds time to run tours and hides for fellow photographers, locally and in the Scottish Highlands.

Gordon is well known for his Scottish wildlife photography, but has enjoyed his own photographic adventures further afield particularly to Alaska in 2015 to photograph grizzly bears. Those bear

shots were to prove extremely successful for him, and helped win him the title of Scottish Salon Nature Photographer of the Year last year.



Gordon believes knowing the animal's behaviour is so crucial to wildlife photography - "Coming from a farm and working with animals every day, you know and understand them. The best wildlife photography is about predicting what the animal will do next, so you're ready to capture it"

www.gordonraephoto.com

Scottish Salon Nature Photographer

This Individual Award is awarded to the highest aggregate scoring photographer between the Nature Print and Nature PID sections in each year, for which an SPF Gold Medal is presented. If you are a nature photographer and submit an entry in both the Nature Print and Nature PID sections, your entries will automatically be eligible for this award.

A PSA Wildlife Medal will once again be presented

Images to be considered for this must be marked "W" by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions (See Definitions section of our website www.scottish-photographic-salon.org/definitions)

www.scottish-photographic-salon.org



AL BUNTIN MPAGB ARPS



Having worked as an artist in the UK and USA; It was a friend and work colleague who got Al more seriously involved in photography. That was to see him join Dundee Photographic Society where he has been a member for over 30 years, having held various positions on their committee.

“I enjoy taking part in club and national competitions and enjoy judging at all levels and giving talks to camera clubs” says Al.

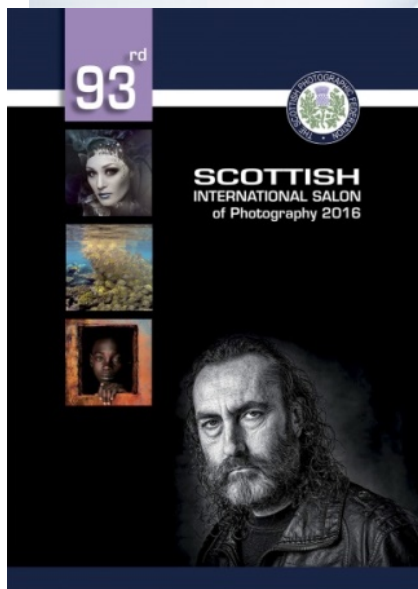
Al is an SPF Judge and Lecturer and has Judged a number of National and International Exhibitions over the years throughout the UK, including the Scottish Salon. He has gained numerous awards and acceptance for his creative images both home and abroad.



His main interest is photographing people. They are everywhere – People at work, at play, on the street, in pubs, clubs, at sporting events and festivals. www.albuntin.com

“For a long time now my main interest has been in creative images, and most of my images come from ‘street theatre’ and ‘festivals’. Some people still think that composite images are not photography but I enjoy it, and sometimes a Judge will agree and give my images a good mark” says Al.

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT -Monochrome Open, Colour Open and Nature Sections. Each entrant will receive a printed colour catalogue (FIAP 4/5* in 2016) A maximum of 4 photographs may be submitted per section, per author.

Entries containing PROJECTED DIGITAL IMAGES must be entered via our website ONLINE ENTRY ONLY;

PDI - Maximum Image size 1400 pixels horizontal and 1050 pixels vertical in jpeg format. Colour space sRGB. Our projection background is black.

Image Filename – You do not need to number or enter a particular filename before – The Title you enter in the box supplied will be the title for that image. **Please ensure that you enter your TITLE how you wish it to appear in the Catalogue.**

PRINTS must not exceed **500x400 mm**, no minimum size.

UNMOUNTED is preferred. Overseas prints **MUST** be un-mounted. UK mounted prints will be accepted.

NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked “W” by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions (See Definitions section of website under Rules)

All payment options are catered for via our Online Entry system - UK Entrants – Can pay by CASH, CHEQUE or PAYPAL payment via our Website - Overseas Entrants – Can pay by CASH or PAYPAL payment via our Website - Paypal is preferred –

See our website for full details of ENTRY FEES for Individuals and Clubs/Groups

THERE ARE SPECIAL CLUB AWARDS – See Clubs/Groups below for details.

GROUP/CLUB ENTRIES

We Welcome Group or Club entries to take advantage of the reduced fees, or save on postage. 3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate. The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries.

Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. You do not have to be a bone fide Club to enter as a Group, but only Clubs or Societies are eligible for the Best Club Awards.

Full 'HELP' notes are available for making GROUP entries using our Online Entry system from the website Results page – [HELP notes show the entire Online Entry process as screen dumps](#)

Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. Prints can still be forwarded to Edinburgh International.

Club Entries are accepted at £1 (2 Euros/US \$2) per photograph – minimum remittance £20 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate. £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos (If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required). Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

[There are awards for The Best Club from out with the UK, from within the UK \(out with Scotland\) and for the Best Scottish Club.](#)

Go to the **Groups/Clubs** page on our website for full details
<http://www.scottish-photographic-salon.org/groupsclubs>

COMPLETING ONLINE ENTRIES

Online Entry 'HELP' notes are available from our RESULTS PAGE

[HELP notes show the entire Online Entry process as screen captures](#)

When you go to validate your email address when signing up; If our email and validation link doesn't appear very quickly, please check your Spam/Junk folder. If it's in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as "trusted", to ensure you receive your results email or add web@scottish-photographic-salon.org to your address book. Don't hesitate to contact us if you have a problem.

Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point. For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by paypal.

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MARGARET SIXSMITH EPSA FBPE EFIAP/P



Margaret is a very active committee member of Hoylake Photo Society and is heavily involved with the Hoylake International Exhibition, held annually in May.

She is a keen naturalist being interested in all aspects of the natural world and have been photographing nature subjects now for a good number of years. Over this period Margaret has won many national and international awards with my images. Margaret gained her PPSA in 2011 and EPSA in 2013.

Margaret has also been a selector for many national and international competitions and has found it very interesting as to how the portrayal of nature subjects has changed with the switch from film to digital.



She is the author of the local book "Hilbre, Islands in the Dee estuary" of which most of the images printed are her own.

"I like to share my knowledge with others and have been running successful nature photography courses for the past nine years along with my hubby, John"

says Margaret





FORWARDING ENTRIES

SPECIAL ARRANGEMENTS have been made if you would like to have your prints forwarded to the following exhibitions – **PRINTS ONLY - WE DO NOT FORWARD DIGITAL ENTRIES**

Please indicate on our Online Entry Form if you wish your entry forwarded.

EDINBURGH INTERNATIONAL - Closing Date: June 2017 Chairman – Mr Richard Bingham

Entrants having their prints forwarded to the Edinburgh International must complete the Online Entry at their website on: <http://www.edinburghphotosalon.org/> well in advance of the closing date. All prints entered for the Edinburgh International must be taken from those submitted to the Scottish Salon i.e. no substitutions may be made. The only exception to this rule is that prints entered into the Nature Section of the Scottish Salon may be entered in to either of the two sections at Edinburgh.

PLEASE NOTE - NORTHERN COUNTIES INTERNATIONAL IS NOT RUNNING PRINTS THIS YEAR SO NO HAND ON



PDI entries must be submitted Online via our Online Entry System