

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY 2017



* Awards Presentation 10th June - Exhibition 6th to 16th June *



* Website Galleries - Catalogue - Forwarding Details *

www.scottish-photographic-salon.org

Welcome to our 4th **e-salon** newsletter of 2017

Many thanks again to this year's Selectors, and Congratulations to all of this year's successful Photographers!

This edition brings you a reminder and details of our 94th Scottish Salon Exhibition, along with more information on our Award Winners and Results.

The Presentation of Awards Ceremony of the 94th Scottish Salon Exhibition

to which all entrants are invited
will be held on

Saturday 10th June 2017

at 1.00pm

at the Torrance House Gallery,
(off the courtyard)

Calderglen Country Park, Strathaven Road, East Kilbride G75 0QZ
(See our website Exhibition page for more location details [Click Here](#))

Access to Galleries and Refreshments will be available from 10.30 am

The 94th Scottish Salon Exhibition opened to the public at the
Torrance Gallery on the 6th June and runs until 3pm on 16th June.
Opening Hours – 10.30 am until 4pm, Daily



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THE EXHIBITION



Can't make our Exhibition? - We invite you to visit our six online Galleries containing all of this year's **Award Winners by clicking on the following links**

[Mono Prints](#)

[Colour Prints](#)

[Nature Prints](#)

[Mono PDIs](#)

[Colour PDIs](#)

[Nature PDIs](#)

94th Mono Print Awards



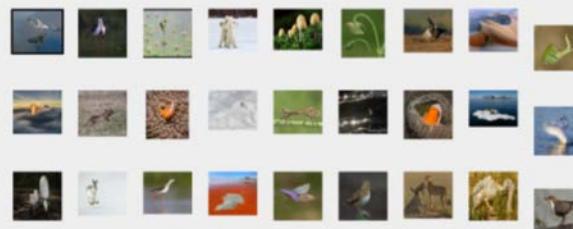
Eyes Down for the Shot by Campbell Skinner, Scotland
Awarded: PSA Gold Medal - Best Overall



94th Nature PDI Awards



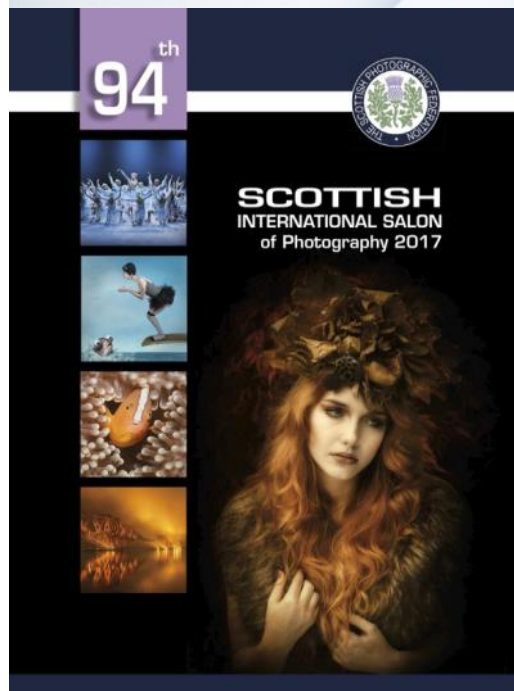
Herring Gull Walking on Water by Lizzie Wallis, England
Awarded: PSA Gold Medal - Best Overall



L to R – Swan Lake on Ice, The Swans by Paul Keene, England; Diaoyang Race 10 by Yi Wan, China; Red World Bolivia by Yury Pustovoy, Russia

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From Sat 10th June, you will also be able to view or download a copy of this year's Catalogue by visiting the results page of our website www.scottish-photographic-salon.org/results

All Catalogues along with all Awards, not collected at our presentation day, will be mailed by our Exhibition Calendar deadline of 15th July 2017. All prints being returned by post/carrier will also be dispatched by this date.

Prints marked 'to be collected' can be arranged with Libby after 30th June. Please contact her well ahead of your preferred collection time - libby.neilsmith@btinternet.com

'BEST CLUB' RESULTS 2017

BEST SCOTTISH CLUB 2017 – Edinburgh Photographic Society

BEST UK CLUB (Outwith Scotland) – Smethwick Photographic Society

BEST CLUB (Outwith UK) - The Photography Salon Society of Macao

The final results tables containing all of the Clubs who entered can be downloaded from our website results area [\[click here\]](#) or from our Salon Catalogue.

'BEST CLUBS' 2017



Photographs from each of the Best Clubs can be seen above.

Top – Fire Dance by Im Kin Wan, Photography Salon Society of Macao;

Bottom Left – Wasn't Me by Mike Sharples, Smethwick Photographic Society;

Bottom Right – Teal in Flight by James Moir, Edinburgh Photographic Society.

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Scottish Salon Nature Photographer 2017

Mary Gibson, Scotland

The top placed authors for this Award can be seen [here](#)

This Individual Award is awarded to the highest aggregate scoring photographer between the Nature Print and Nature PID sections.

Scottish Salon Best Author 2017 - FIAP Blue Badge

Adrian Lines, England

The top placed authors for this Award can be seen [here](#)

This Individual award is presented to the author with the most acceptances in the Salon.

More details on both of these Awards will appear in our Catalogue
Below L to R – 'Riders on the Storm' by Adrian Lines; 'Watching and Waiting' by Mary Gibson



REMINDER

FOR THOSE WHO HAVE INDICATED THEY WISH THEIR ENTRIES TO BE FORWARDED TO
EDINBURGH INTERNATIONAL

Closing Date: 21st June 2017

Details are available from <https://www.edinburghphotosalon.org>

Chairman – Mr Richard Bingham

If you entered the Scottish International Salon of Photography
and have chosen the option of having your forwarded to the Edinburgh International
It is important FOR YOU to make your entry in THE EDINBURGH INTERNATIONAL's own Online
System – visit the website address given above to do this now.

The Edinburgh International online entry system will close on the **21st June** so please ensure you have completed
their Online System before then as it will be impossible to make entries after that.

Submitting an entry to the Scottish Salon does NOT create any entry in the Edinburgh International system, it only
means the Scottish Salon will pass on your prints to them in time for the Edinburgh Judging.

We received a total of 7276 photographs from 53 countries. 50 of these
Countries are represented in this year's Acceptances, and 23 Countries
feature in our Award Winners. The following shows a selection of the Awards.



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