

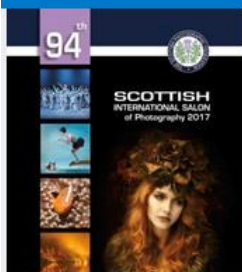
SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY 2018



Website Online Entry Open* - *Closing Date 15th April 2018

Group Discounts & Club Awards

A4 Paper Catalogue



Six Sections

PRINTS AND DIGITAL IMAGES

Mountain Hare by Bill Terrance, Scotland



MEET MORE OF THE
2018 SELECTORS
IN THIS EASTER

**e-salon
NEWSLETTER**

WHY NOT ENTER THE 95th SCOTTISH SALON 2018

For full details and **ONLINE ENTRY** visit our website. We are the only **PRINT & PDI** International in Scotland with **FIAP** and **PSA** patronage. **SCOTLAND** is counted as a separate country from the **UK** for **FIAP** Distinctions

*** 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each***

www.scottish-photographic-salon.org

Welcome to our 3rd **e-salon** newsletter of 2018

This edition brings you an opportunity to meet the other five of this year's nine Judges, and get an insight in to their own interests and styles of photography. All have a wealth of experience in Judging and Lecturing, as well as being successful exhibitors.

PANELS OF SELECTORS

BILL POWER FIPF ARPS EFIAP/b EPSA from Ireland

TOM DODD DPAGB FIPF from Wales

JOHN ROSS DPAGB EFIAP/b from Scotland

NIAMH WHITTY FIPF from Ireland

CHRISTINE WIDDALL MPAGB FBPE EFIAP from England

ANNE GREINER MPAGB from Scotland

IAN WHISTON EFIAP DPAGB ABPE from England

BILL HALL DPAGB AFIAP ABPE from England

DUNCAN SK HILL MPAGB EFIAP/g from England

We are introducing you to one of this year's dedicated Nature Photographers, Ian Whiston, and four of our Mono and Colour Open Section Judges; Bill Power, John Ross, Niamh Whitty and Anne Greiner. We hope you enjoy the following small selection of their photographs.



Visit our previous e-salon newsletter for details of the first four Judges

[http://www.scottish-photographic-salon.org/sites/default/files/results/e-salon%20Issue%20Seventeen Mar%202018_1sm.pdf](http://www.scottish-photographic-salon.org/sites/default/files/results/e-salon%20Issue%20Seventeen%20Mar%202018_1sm.pdf)

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SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



We invite you to enter this year's Scottish Salon

**Mono Prints, Colour Prints & Nature Prints and
Mono PDIs, Colour PDIs & Nature PDIs**



EXHIBITION CALENDAR



Closing Date:

15th Apr 2018

Judging:

27th, 28th & 29th Apr 2018

Report Cards Mailed:

4th May 2018

Exhibition: TBC

2nd Jun – 23rd Jun 2018

All Entries Returned & Catalogues Mailed: (Edinburgh Hand-on C.D. will be met) **15th July 2018**

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland, so if you need another Country why not send us an entry. **A Gallery containing all six sections of last year's awards is on our website to view**, in the Results area, along with a copy of last year's catalogue to download.

This year we are again pleased to have been granted patronage from FIAP, PSA, and SPF. Medals and Ribbons will be presented from all of these organisations as well as our own SPF medals.

We look forward to seeing your entries. *Libby*

ANNE GREINER MPAGB

Anne is the first of this year's two Scottish Judges. She is a long standing member of Dumfries Camera Club, one of the top UK Clubs, from the SPF. Anne was originally a darkroom worker before embracing digital and has a particular love of Monochrome printing.

She will sometimes turn her hand to landscape and still life, but her main photographic interest lies in photo travel,



recording the lives of ordinary people in the places she has visited.

Anne has judged many UK National and International Salons and is a frequent member of the judging panel which assesses the Photographic Alliance of Great Britain distinctions; their Awards for Photographic Merit. She has herself, achieved their

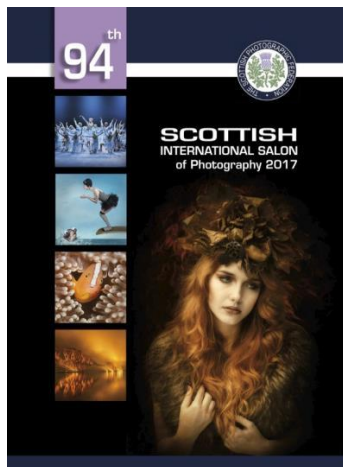


highest Award, Master of the PAGB.

Anne is a member of The London Salon. Her, often quirky, style has garnered a host of exhibition acceptances and awards (including regularly in the Scottish Salon) but her, sometimes chaotic, recording style has not allowed her to apply for FIAP Distinctions.



'Making the photographs, always in print form, is more important than the awards' said Anne.



The 2018 Scottish Salon has this year received patronage from FIAP, and PSA. Please see their definition statements under the Rules section of our website.

SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT -Monochrome Open, Colour Open and Nature Sections

A maximum of 4 photographs may be submitted per section, per author.

Each entrant will receive a printed colour catalogue (FIAP 4/5* in 2017)

THERE ARE SPECIAL CLUB AWARDS – See Clubs/Groups below for details.

Entries containing **PROJECTED DIGITAL IMAGES** must be entered via our website **ONLINE ENTRY ONLY**;

PDI - Maximum Image size 1600 pixels horizontal and 1200 pixels vertical in jpeg format. Colour space sRGB. Our projection background is black.

Image Filename – You do not need to number or enter a particular filename

before uploading in to our online system – The Title you enter in the box supplied will be the title for that image. Please ensure that you enter your **TITLE** how you wish it to appear in the Catalogue.

PRINTS must not exceed 500x400 mm, no minimum size. **UNMOUNTED** is preferred. Overseas prints MUST be un-mounted, but UK mounted prints will be accepted.

NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked “W” by the entrant as certification that the photograph complies with both the NEW general nature and authentic wildlife definitions (See Definitions section of website under Rules)

All payment options are catered for via our Online Entry system - UK Entrants – Can pay by CASH, CHEQUE or PAYPAL payment via our Website - Overseas Entrants – Can pay by CASH or PAYPAL payment via our Website - Paypal is preferred - **See our website for full details of ENTRY FEES for Individuals and Clubs/Groups**

COMPLETING ONLINE ENTRIES

Online Entry ‘HELP’ notes are available from our **RESULTS PAGE**

HELP notes show the entire Online Entry process as screen captures

When you go to validate your email address when signing up; If our email and validation link doesn’t appear very quickly, please check your Spam/Junk folder. If it’s in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as “trusted”, to ensure you receive your results email or add web@scottish-photographic-salon.org to your address book. Don’t hesitate to contact us if you have a problem.

Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point. For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by paypal.

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BILL POWER FIPF ARPS EFIAP/b EPSA

Bill is passionate about photography and creativity, including art and sculpture. His love for photography began because of his interest in history and the need to take photographs to record places, events and people.

He joined club photography in 2010 and rapidly progressed through the Irish distinctions system to become a Fellow of the Irish Photographic Federation in 2014 with a nature panel of fungi



images. Bill gained an ARPS and EFIAP/b in 2017 and EPSA in 2018. He was Irish Photographer of the Year in 2016.

Bill entered his first Salon in 2013, and in the past two years has judged several Salons across Europe and the

UK. He won the 2016 Scottish Salon FIAP Blue Badge, and has over 300 international awards in over thirty countries as well as over 2,000 acceptances. In 2016, he was placed second in the world in large mono printing by the Photographic Society of America.

Bill enjoys all forms of nature photography but is best known for his fungi images, where the use of Photoshop is almost non-existent. By contrast, he



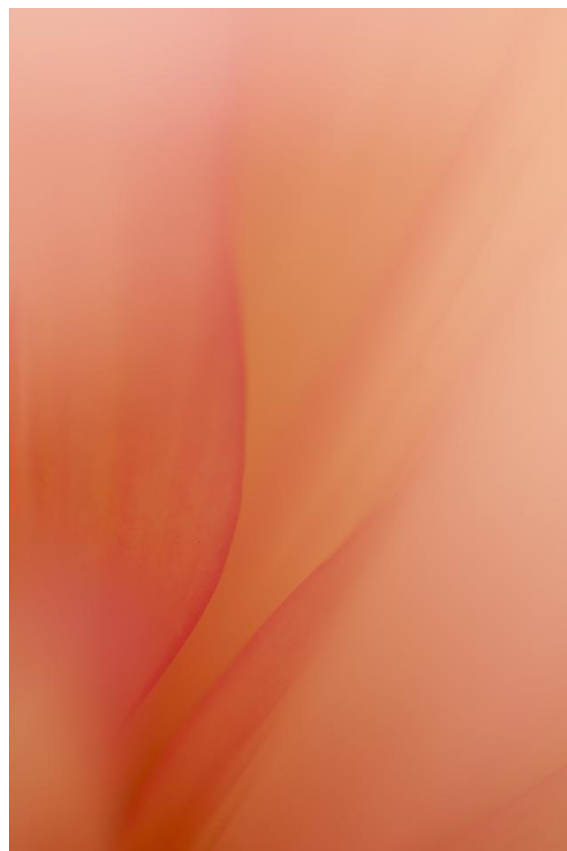
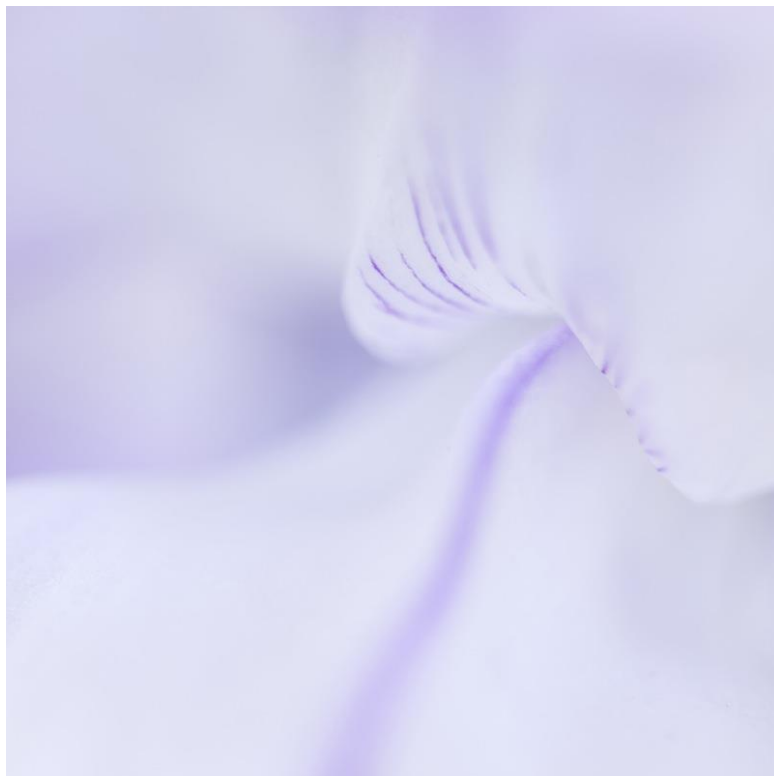
also specialises in creative and contemporary digital photography where Photoshop can be used without limits, as well as fine art nude and portraiture.

Bill says his motto is 'strive to be different, it's easy to be ordinary,' a concept reflected in one of his favourite movies 'Dead Poets Society'.



NIAMH WHITTY FIPF

Niamh is our second Irish Judge. She is a respected Judge and Lecturer both in Ireland and overseas, which has included several visits to Scotland!



While Niamh may be best known for her unique approach to macro exploration of flowers, creating beautiful dreamscapes in the process, she is also a full time professional and multi award winning photographer.



Niamh achieved a Fellowship of the IPF, their highest distinction, for her panel of abstract flowers in 2011. She also gained an Associateship from the RPS in 2012.

No stranger to International Salons, Niamh served for several years on the committee of the Cork International Salon. She has also served on the committees of the Southern Associations of Camera Clubs and the Irish Photographic Federation (IPF). Niamh is a holder of the prestigious Brendan Walker Memorial Award for service to Irish Photography.

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JOHN ROSS AFIAP DPAGB ABPE

John is our second Scottish Judge. Living in the Scottish Highlands first class landscape photography is on his doorstep. He is close to the mountains, the sea and Loch Ness is only 10 miles away!



He has been a member of Inverness Camera Club for 17 years, serving on their committee for 10 years. He is an SPF Judge and Lecturer, and has served on the Scottish Photographic Federation's Committee for a number of years.

John enjoys all types of photography but his main interest is anonymous landscapes, but he will photograph anything.



He entered his first International exhibition in 2005, since then there have been many highlights and awards. His main awards have included in Trierenburg Super Circuit 2006 & 2007 and FIAP Gold in Edinburgh 2015. John's favourite was a Judge's Choice in Southampton 2008, from Hugh Milsom. He gained his EFIAP/b in 2012.

Since then he has enjoyed Judging several International Salons.

John's passion is prints.

'Nothing is more rewarding that the finished mounted print in your hand. It is an honour to be invited to judge at this Scottish Salon' says John.



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SPECIAL ARRANGEMENTS have been made if you wish to have your prints forwarded to the following exhibition – There is no cost for forwarding your entry, but please remember that these exhibitions require THEIR OWN ENTRY FORM (OR ONLINE ENTRY COMPLETED) AND ENTRY FEE. **WE DO NOT FORWARD DIGITAL ENTRIES**

Please indicate on our Online Entry System if you wish your prints forwarded -

EDINBURGH INTERNATIONAL - Closing Date: June 2018

Entrants having their prints forwarded to the Edinburgh International must complete the Online Entry at their website on: <http://www.edinburghphotosalon.org/> well in advance of the closing date. All prints entered for the Edinburgh International must be taken from those submitted to the Scottish Salon i.e. no substitutions may be made. The only exception to this rule is that prints entered into the Nature Section of the Scottish Salon may be

To save on postage UK Clubs and Entrants can arrange to collect their returned prints at – the PAGB event at Warwick in July, SPF Clubs and Entrants can collect from Carlisle, or via the SPF network, by arrangement. This option is now available to select on our online entry system.

Scottish Nature Photographer of the Year and a PSA Wildlife Medal will once again be presented

These Nature Awards will be selected by our dedicated panel of Nature Specialist Judges.

Images to be considered for the Wildlife must be marked “W” by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions

(See Definitions section of our website www.scottish-photographic-salon.org/definitions)

IAN WHISTON AFIAP DPAGB ABPE

Ian became interested in photography in the 70's and joined his first camera club, Mid-Cheshire Camera Club in 1982 of which he is still a member. He is now a life member, the Chairman and the long suffering competition secretary since 1990.

Ian has always enjoyed the Natural World hence his main photographic interest is in the Nature field, especially the Big Cats of Africa. He has been fortunate to visit East Africa 17 times and being on the LCPU Federation Judges and Lectures list do enjoy speaking to Camera Clubs on my experiences of safari photography and its pitfalls. Ian is also on the PAGB Judges list and has been a



selector at several Federations, as well as National and International Exhibitions.

Ian also enjoys other branches of photography, landscape, portraiture and sport. He joined Crewe PS in 2001 to seek more competition, and in 2007 started on the photographic distinctions trail. His first distinction BPE1* was achieved in April 2010 which was followed later the same

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year when he attained his CPAGB. Further levels of distinctions have followed at regular intervals all with Nature images to Ian's present status of DPAGB, EFIAP, ABPE. Further levels of Distinctions are in the pipeline.

Since entering the International Exhibition Salon Circuit in 2013 he has gained 713 acceptances and achieved 195 awards from 53 images including many gold medals from 23 different images. To date Ian has exhibited in 28 countries throughout the world, achieving awards in 25 of them.

In 2013 Ian was the PAGB Nature Photographer of the Great British Cup and since 2013 has been the LCPU Nature Photographer of the Year four times.

In 2015 he was the Scottish Salon Nature Photographer of the Year.



GROUP/CLUB ENTRIES

We Welcome Group or Club entries to take advantage of the reduced fees, or postage 3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate. The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries.

Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. You do not have to be a bone fide Club to enter as a Group, but only Clubs or Societies are eligible for the Best Club Awards.

Full 'HELP' notes are available for making GROUP entries using our Online Entry system from the website Results page – [HELP notes show the entire Online Entry process as screen dumps](#)

Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. Prints can still be forwarded to Edinburgh International or the Northern Counties.

Club Entries are accepted at £1.20 (2 Euros/US \$2) per photograph – minimum remittance £25 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate). £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos (If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required). Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

[There are awards for The Best Club from out with the UK, from within the UK \(out with Scotland\) and for the Best Scottish Club.](#)

A League Table of Clubs will be published – Clubs will be awarded 1 point for each Print / PDI entered, and 10 points for each Print / PDI acceptance, and a further 2 points for an Individual award. The Clubs with the highest points totals will be awarded SPF Gold Medals for the Best Club entries and the 'Dumfries Octo-centenary Trophy' will be presented to the Best Scottish Club entry.

[PDI entries must be submitted Online via our Online Entry System](#)

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