

The Scottish Photographic Federation invite you to enter the

# 96<sup>th</sup> SCOTTISH INTERNATIONAL SALON of Photography 2019



PSA 2019-142

Conducted under the approved rules and the patronage of the  
Photographic Society of America (PSA 2019-142), and the  
Federation Internationale de l'art photographique (2019/065)



## SIX SECTIONS

PRINTS - Open Mono & Open Colour (PSA Large Prints), & Nature (PSA ND)  
PROJECTED DIGITAL IMAGES - Open Mono PID (PSA PID Mono),  
Open Colour PID (PSA PID Color) & Nature PID (PSA ND)

## PANEL OF SELECTORS

### *Open Mono Prints & Open Colour PDI -*

Adrian Lines MPAGB FBPE EFIAP from England  
Ross McKelvey MPAGB FIPF EFIAP/s FBPE from Northern Ireland  
Campbell Skinner DPAGB BPE2 from Scotland

### *Open Colour Prints & Open Mono PDI -*

Jane Lines MPAGB BPE5 from England  
Michael O'Sullivan FRPS FIPF from Ireland  
Andrea Hargreaves MPAGB EFIAP/b BPE3 PSA4 from England

### *Nature Prints & Nature PDI -*

John Chamberlin FRPS APAGB MFIAP FBPE from England  
Duncan McEwan HonSPF from Scotland  
John Williams from DPAGB EFIAP/b MPSA England

## EXHIBITION CALENDAR

CLOSING DATE: 4<sup>TH</sup> APRIL 2019

JUDGING: 12<sup>TH</sup>, 13<sup>TH</sup> & 14<sup>TH</sup> APRIL 2019

REPORT CARDS MAILED: 19<sup>TH</sup> APRIL 2019

EXHIBITION: 18<sup>TH</sup> MAY to 8<sup>TH</sup> JUNE 2019

ALL ENTRIES RETURNED: 29<sup>TH</sup> JUNE 2019

CATALOGUES & AWARDS MAILED: 29<sup>TH</sup> JUNE 2019

EXHIBITION VENUES – Kirkcaldy Museum and Art Gallery

All PROJECTED DIGITAL IMAGES

must be entered ONLINE at

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

Completion of PRINT Entry Form and Fee ONLINE is also preferred

PayPal Payments are only available via Online Entry

## ENTRY FEES FOR EACH SECTION (Excluding Postage) -

	1 Section	2 Sections	3 Sections	4 Sections	5 Sections	6 Sections
£ Sterling	12	15	18	21	24	27
€ Euros	15	18	21	24	27	30
\$ US	16	20	24	28	32	36

If you wish your Prints returned you must include Return Postage for prints as follows –

UK - £7.00 plus 25p per print.

Europe / Rest of the World - €10 (\$15 US) plus €0.50 (\$1.00) for each unmounted print

All PRINT entries should be sent with fee, and a printout of your entry form to: EXHIBITION CHAIRWOMAN  
Libby Smith EFIAP MPAGB HonPAGB HonSPF, 34 Braemar Crescent, CARLUKE, ML8 4BH  
Scotland e-mail:- [libby.neilsmith@googlemail.com](mailto:libby.neilsmith@googlemail.com) tel:- (+44)1555 750737



(2019/065)

## CONDITIONS OF ENTRY

- **COMPLETION OF OUR ONLINE ENTRY FORM and payment by Paypal is preferred.** Please go to our Scottish Salon website [www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)
- **This Exhibition is run within 'FIAP' and 'PSA' recommended procedures and regulations. Please also see their Definition Statements along with 'Breach of Rules' below.**
- **THERE ARE SIX SEPARATE SECTIONS – THREE PRINT – Open Monochrome (PSA Large Print), Open Colour (PSA Large Print), Nature (PSA ND); AND THREE PROJECTED DIGITAL IMAGE – Open Monochrome (PID Mono), Open Colour (PID Color), Nature (PSA ND)**
- Monochrome images may not be entered in to either PID Color Section or Colour Print Section.
- **This exhibition is open to anyone;** however, an entry may be rejected when the sponsoring organisation or its agent, in It's reasonable discretion, believes the entry does not conform to Exhibition rules and conditions.
- **Entries are limited to not more than 4 images per section, category or class per author.** An entrant's images will not be presented consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
- Each photograph must have a unique title.
- Each entrant will receive a printed colour catalogue, whether or not they have any works accepted.
- **There are awards for the Best Scottish Club and for The Best Club from out with Scotland, and UK.**
- **PROJECTED DIGITAL IMAGES must** be entered via our website upload ONLINE ENTRY ONLY; **Image size - 1600 pixels horizontal maximum, 1200 pixels vertical maximum at 300ppi in jpeg** format. The colour space is sRGB. Images will be projected at 1600x1200 on Canon WUX500 Projectors (*Native Resolutions 1920 x 1200*)
- **Image Filename –** You do not need to number or change the filename before uploading in to our online system. The Title you enter in the box supplied will be the title for that image – Please ensure that you enter it how you wish it to appear in the Catalogue. Our projection background is black.
- **PRINTS** must not exceed **500 x 400 mm**, Overseas prints **MUST** be unmounted. Mounted prints are accepted from UK.
- **Each print must show - author's name and title;** The title must match the titles on the Entry Form. No title or identification of the maker shall be written anywhere on the face of an image, print mat or mount. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints. The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise return postage will be required to be received in addition to the entry fee.
- **Overseas Entrants – Maximum weight of packages not to exceed 2 kilos.** Entries should be sent with customs labels stating - **'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'**
- **NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked "W"** in the column to the right of the title on the entry form by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions (See Below)
- The same image may not be entered in more than one section in the same year irrespective of media, mono or colour. Photographs that have been accepted for previous Scottish Salons or which are so similar as to be indistinguishable from previous acceptances are ineligible irrespective of media, mono or colour.
- **Images entered must be entirely the work of the photographer.** Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.
- By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and /or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.
- **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.
- The organisers will take all possible care but cannot accept liability for damage to or loss of entries.
- **There is an Entry Fee for each section (see table).** Entries received without fee will **not** be judged and no further cost will be incurred until the appropriate fee is received.
- **Club Entries -** Club Entries are accepted at **£1.20** (1.50 Euros/US \$1.50) per photograph; minimum remittance **£25.00** (35 Euros/US \$35) PLUS RETURN POSTAGE as per the rate below. **Please Note - all report cards, catalogues will be returned to the one address, as will the entries unless asked to forward to another exhibition. The Group Organiser requires to complete entry as a Group on our Online Entry system. Please see our website for full details if entering as a group.**
- **NOTE – WE ARE HAPPY FOR GROUPS OF INDIVIDUALS to enter as a group to save on costs, even If YOU are not a Club. Just enter as a 'GROUP' on our Website and leave the name of the Club/Group blank. You do not however qualify for the club award unless you are a bone fide Club.**
- **UK Entrants –** Cheques made payable to 'SCOTTISH PHOTOGRAPHIC FEDERATION (SALON A/C)'. **PayPal available online only.**
- **Overseas Entrants – Payment via our Website by Paypal is preferred.** Alternatively Bank notes will be accepted with prints – We cannot accept Foreign / Euro Cheques or Coins.
- **Postage must be included for all Print entries, unless you do not wish your entry to be returned,** or you wish your entry to be forwarded to Edinburgh, or you can collect at PAGB Warwick (July), or via the SPF network. Entries will **not be returned** unless sufficient postage is received, or a suitable arrangement is made with the Salon Chairwoman. Entries not returned will be destroyed. (*Please Note – Prints will be returned Surface mail except to Europe*)
- **NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.**

All entries shall conform to the stricter of these definitions for acceptances to be validated by the International Organizations granting recognition or patronage.

## COMBINED FIAP & PSA NATURE PHOTOGRAPHY DEFINITION

**NATURE PHOTOGRAPHY** is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. • The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. • Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. • Scientific bands, scientific tags or radio collars on wild animals are permissible. • Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. • Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. • Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. • Stitched images are not permitted. • All images must appear natural. • Color images can be converted to greyscale monochrome. • Infrared images, either direct-captures or derivations, are not allowed. • Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. • Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. • Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

## FIAP DEFINITIONS

**MONOCHROME** - A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## PSA STATEMENTS AND DEFINITIONS

**MONOCHROME** – An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

## CONDITIONS OF ENTRY ALL SECTIONS

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

"An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition."

## BREACH OF CONDITIONS OF ENTRY – PSA and FIAP

**PSA** - If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence

may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

**FIAP** - Each entrant to FIAP salons must observe the rules of FIAP. Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organiser or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned. The names of sanctioned entrants are put on a list, which is sent to the organisers of FIAP salons. Their participation in any event of FIAP is restricted or banned depending on the case. Neither can they be appointed as judges of FIAP salons, nor participate in a salon under FIAP patronage, nor organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use FIAP distinctions they have formerly received.

**IMPORTANT:** Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned. Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities. Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

### Submission of entries implies acceptance of these conditions

**SPECIAL ARRANGEMENTS** have been made if you wish to have your Prints forwarded to the following Exhibition, please indicate on our entry form. Please remember that this exhibition requires their own online entry and fees to be completed

**EDINBURGH INTERNATIONAL – Closing Date: 19<sup>th</sup> June 2019 – <https://www.edinburghphotosalon.org/>**

### AWARDS

**As approval from PSA, FIAP and SPF is granted;** For each section the following Awards will be presented by the Judges – PSA, FIAP & SPF Medals and Ribbons, and Honourable Mentions. In addition to the above awards the 'FIAP Best Author Award' (SLBP) will be presented to the author with the highest combined number of acceptances from all of the SIX Sections.

A special award will be made to the **Best Club UK Entry from out with Scotland**, and the **Best Club from out with the UK** as well as the 'Dumfries Octo-centenary Trophy' which will be presented to the **Best Entry from a Scottish Club**. In addition SPF Gold Medals will be awarded to Best Entry in each section from a Scottish Resident.

Accepted Prints and Projected Digital Images will be eligible for FIAP honours, Acceptances in Colour Print and Monochrome Print sections will be credited towards Pictorial Print (Large Print) classes for Star Ratings and Who's Who for each section. Acceptances in Nature sections will be credited towards Nature classes for PSA star ratings and 'Who's Who' listing. Acceptances in PID recognised Colour sections shall be credited towards PID Colour Star Ratings and Who's Who Colour listings. Monochrome Images accepted in PID recognised Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome Listings.

Members of the organising committee are not eligible for any of the above awards. The Panel of Selectors are ineligible to enter any sections of this Salon.

Visit our Website to enter [www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



ALL PROJECTED  
DIGITAL IMAGES  
MUST  
BE ENTERED  
VIA  
OUR  
WEBSITE  
-  
ONLINE ENTRY  
SYSTEM

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2019/065



Fédération Internationale de l'Art Photographique  
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

# 96<sup>th</sup> SCOTTISH SALON 2019 – PRINT Manual Entry Form

Online Entry preferred to enter visit - [www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

PRINT SECTIONS & TITLES					
M1	Open - Mono Print				
M2	Open - Mono Print				
M3	Open - Mono Print				
M4	Open - Mono Print				
C1	Open - Colour Print				
C2	Open - Colour Print				
C3	Open - Colour Print				
C4	Open - Colour Print				
<b>Please indicate with 'W' those of the following Nature Prints eligible for the Wildlife Award</b>					<b>'W'</b>
N1	Nature - Print				
N2	Nature - Print				
N3	Nature - Print				
N4	Nature - Print				
HAVE YOU ALSO ENTERED DIGITAL FILES ONLINE – PLEASE INDICATE YES / NO					
Surname/Family Name					
First Name					
Photo Honours					
Address					
Country					
I understand that I am supplying the following email address to receive my results, entry forms, invites & mailings for use by the Scottish Salon only					
<b>Email Address</b>					
<b>Please Complete the following if you are entering as a CLUB/GROUP (See Website for full details of Group Entries)</b>					
Club/Group Name					
Name of Group Organiser					
Number In Group Entry					
Paypal Payments available via Website entry Only ----- POSTAGE / RETURNS / FORWARDING - Please select <u>ONE</u> of the following -					
<b>Please Forward My Prints To</b> Edinburgh International					<b>Indicate Yes if required</b>
<b>OR</b> Please Return My Prints <u>for which I include Postage</u> Of (£7 + 25p per print (€10 + €0.50 per print)( \$15 US + \$1.00 per print)					<b>Indicate Yes if required</b>
<b>OR</b> I have not included return postage, I understand that my prints will not be returned and will be destroyed					<b>Indicate Yes if required</b>
<b>Postage Enclosed</b>	(£, €, \$USD)	<b>Entry Fee Enclosed</b>	(£, €, \$USD)	<b>Total Enclosed</b>	(£, €, \$USD)

## Author's Signature \_\_\_\_\_

"I am signing this agreeing to all Conditions of Entry" supplied with this manual entry form (Full documents also available to read on Scottish Salon Website under Rules section)

"I hereby expressly agree to FIAP document 018/2017 'Conditions and regulations for FIAP Patronage' and FIAP document 017/2017 'Sanctions for breaching FIAP regulations and the red list'. I am particularly aware of chapter II 'Regulations for International photographic events under FIAP patronage' of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."