

92nd SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



* NOW OPEN FOR ENTRIES * * CLOSING DATE 4TH APRIL 2015 *



'Before Dawn' by Hunter Kennedy, one of this year's Judges

meet our 2015 judges

* 3 PRINT and 3 PROJECTED DIGITAL SECTIONS * * FIAP, PSA, RPS & PAGB patronage *

www.scottish-photographic-salon.org

Welcome to our 2nd **e-salon** newsletter of 2015

This edition brings you an opportunity to meet six of this year's Judges, and get an insight in to their own interests and styles of photography.

PANELS OF SELECTORS

JOHN HOOTON MFIAP, FIPF, FRPS from MALLOW, EIRE

ROGER PARRY ARPS, EFIAP, MPAGB, HonPAGB from BIRMINGHAM, ENGLAND

STEVE SMITH FRPS, MPAGB, from HIGH WYCOMBE, ENGLAND

DENIS WHELEHAN APSA, AIPF, EFIAP from DUNDALK, EIRE

JUDITH PARRY AFIAP, DPAGB, HonPAGB from BIRMINGHAM, ENGLAND

HUNTER KENNEDY EFIAP, ARPS, MPAGB from CARLUKE, SCOTLAND

EDMUND FELLOWES FRPS, MPAGB from DUMFRIES, SCOTLAND

BARRY MEAD FRPS, EFIAP/p, MPAGB, APAGB from BRISTOL, ENGLAND

SANDY CLELAND FRPS, AFIAP, HonSPF from EDINBURGH, SCOTLAND

All nine of this year's Judges have a wealth of experience in Judging and Lecturing, as well as being successful exhibitors. Some have also been involved in the running of National or International Exhibitions over the years, including as Chairmen.

We hope you enjoy the following small selection of their photographs.



L – 'Rock Cluster' by John Hooton; M – 'Bee eater Duo' by Edmund Fellowes; R – 'Sandhill Crane' by Barry Mead



JOHN HOOTON MFIAP FIPF FRPS



Left – 'Inch Walkers' and Right – 'Shipwreck' both by John Hooton

Irish landscape photographer John Hooton has been photographing the landscape for the past 30 years. He is captivated by the varying light and mood of Ireland's Atlantic coastline. Exploring this region has offered him an insight into the way our landscape has transformed and evolved over centuries. John's images reflect the changing light, and his use of a wide-angle lens lends to it a better sense of place and location. He does not depend totally on photoshop and endeavours to do most of his work 'on site'.

Originally using mainly slide film, in 2009 he finally made the transition to digital. Shortly after he was invited to join Permajet's team of print lecturers, and gained his MFIAP. John is a founder member of Mallow Camera Club and has held many positions within the club. A past committee member of the Irish Photographic Federation Council (IPF), he is currently one of their adjudicators on their national Distinction Panel and has been a judge for numerous prestigious competitions.

John's work has appeared extensively in salons throughout the world having gained numerous acceptances and awards. He has also done a number of personal exhibitions both in Ireland and abroad. From his base on the Dingle Peninsula John presently runs weekend photographic courses. www.john-hooton.com

EDMUND FELLOWES FRPS MPAGB



Left - 'Grey Heron preening underwing' and Right - 'Black Headed Gulls nest building' both by Edmund Fellowes

Edmund Fellowes, one of this year's Nature judges, is a lifelong bird watcher and naturalist, having put up his first bird photography hide when still a schoolboy. He is very involved with the British Trust for Ornithology, but is interested in all branches of nature. He pursues his hobby mainly in Dumfriesshire but has also been able to travel to all seven continents.

Edmund has been a member of Dumfries Camera Club for 44 years, and is a past member of the Scottish Photographic Federation committee. He is a prolific Lecturer on his subject, not just to photographic clubs but also to ornithological and zoological societies.

Over the years Edmund has been very successful with his nature images. He has won the "British Birds" bird photograph of the year on a remarkable four occasions.

Having some years ago obtained his MPAGB with slides of birds; in 2014 he gained his FRPS, with a panel of prints about bird behaviour. "I enjoy the preparatory fieldwork involved in bird photography, as much as the photographic element" said Edmund.

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BARRY MEAD EFIAP/p FRPS MPAGB APAGB



Left - 'Elephant Dusting' and Right - 'Pied Crows Interacting' both by Barry Mead

Barry's involvement with photography has been extensive since the mid-1970s. He has had numerous one-man exhibitions including The Royal Photographic Society in 1990 and the Dublin Photographic Centre in 1991. As a PAGB judge Barry has selected for many international salons, as well as for the PAGB Awards. In 1991 he was awarded the RPS Fenton Medal and Honorary Life Membership of the RPS.

His work ranges from wildlife, landscape to very creative computer constructed images. His regular success in international salons is with the three main types of work he produces; the majority of the awards gained are for wildlife work and creative images. Most of his wildlife work is Africa, Falklands and Florida, some in the UK. His creative works have a strong sci-fi/fantasy influence. He is a regular on the club lecture circuit. In 2014 he was awarded an APAGB for services to photography. Barry

is involved with photography full-time, and is represented by a major image library as well as his own website www.barrymead-photography.com He is another of this year's Nature Judges.

HUNTER KENNEDY EFIAP ARPS MPAGB



Left – 'The Outsider' and Right – 'Fit to Burst' both by Hunter Kennedy

Hunter's interest in photography spans nearly 40 years. He joined Carluke Camera Club in 1977, some three months after its inception. He has served on the committee in almost every senior post including six years as president. Hunter's primary interest has always been in printing, he was well known for spending all day in the darkroom. Monochrome was his preferred medium, before colour Cibachrome came along. Hunter considered himself a keen club photographer until, in 1999 he started entering international salons. Photography is now a full time hobby.

Currently he is the Senior Vice President of the Scottish Photographic Federation, and barring mishaps will become president in 2016. Although best known for his landscape photography, he is also a keen observer of people and gets great pleasure in candid photography.

"This has been a busy year for me photographically, but the best part was being invited to judge at my home international salon" said Hunter.



ROGER PARRY EFIAP ARPS MPAGB HonPAGB



Left – 'Dream Dance'; Right – 'Between Love and Chaos' both by Roger Parry

Roger became involved in photography while still at school in 1958 when a family friend suggested that he should go along to the nearby Smethwick Photographic Society to further his interest. He has been a member ever since, serving as President on three separate occasions and has been their Secretary for over 50 years.

He is Chairman of the Smethwick International Exhibition and is a very keen exhibitor, both in National and International Exhibitions, gaining many awards. He has been a jury member of numerous National and International Exhibitions both here in the UK and also in Europe.

Twice President of the Midland Counties Photographic Federation he is now the MCPF Member of the PAGB Executive where he Chairs the Judges Selection Committee and is a member of the FIAP Sub Committee.

The 2015 Scottish Salon has this year received patronage from FIAP, RPS, PAGB and PSA.

Please see their definition statements under the Rules section of our website.

SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT Monochrome Open, Colour Open and Nature Sections

Approximately 25% of each Section will be accepted.

A maximum of 4 photographs may be submitted per section, per author.

Each entrant will receive a printed colour catalogue (FIAP 4* in 2014)

Entries containing PROJECTED DIGITAL IMAGES must be entered via our website **ONLINE ENTRY ONLY**;

PDI - Maximum Image size 1400 pixels horizontal and 1050 pixels vertical in jpeg format.

Colour space **sRGB** or **AdobeRGB1998**. Our projection background is black.

Image Filename – You do not need to number or enter a particular filename before uploading – The Title you enter in the box supplied will be the title for that image

Please ensure that you enter your TITLE how you wish it to appear in the Catalogue.

PRINTS must not exceed **500x400 mm**, no minimum size. **UNMOUNTED** is preferred.

Overseas prints **MUST** be un-mounted, but UK mounted prints will be accepted.

NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked “W” by the entrant as certification that the photograph complies with both the NEW general nature and authentic wildlife definitions (See Definitions section of website under Rules)

All payment options are catered for via our NEW Online Entry system

UK Entrants – Can pay by CASH, CHEQUE or PAYPAL payment via our Website

Overseas Entrants – Can pay by CASH or PAYPAL payment via our Website - Paypal is preferred

See our website for full details of ENTRY FEES for Individuals and Clubs/Groups



L to R – ‘Celestial Light’ by Judith Parry; ‘The Old Dance Studio’ by Roger Parry; ‘Three Sisters’ by John Hooton; and ‘Priestess’ by Judith Parry



JUDITH PARRY AFIAP DPAGB HonPAGB



Left – 'Butterfly'; Right – 'The Scarf' both by Judith Parry

Judith has been a member of Smethwick Photographic Society for 50 years during which time she has been President twice and is currently Assistant Programme Secretary. She has served for 40 years on the Smethwick International Exhibition Committee.

A member of the MCPF Executive she has been President twice and is currently Chairman of the Midland Salon of International Photography. In addition to this she is the organiser of the MCPF Photofolio Exhibition.

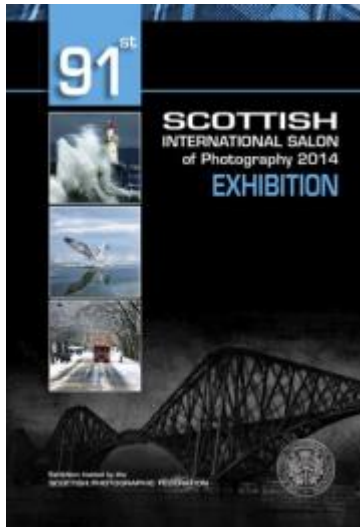
Judith is a keen exhibitor both in the UK and abroad where she has been successful, gaining many awards. She has also served as a jury member both in the UK and abroad.

GROUP/CLUB ENTRIES

We Welcome Group or Club entries to take advantage of the reduced fees, or postage **3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate.** The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries.

Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. You do not have to be a bone fide Club to enter as a Group, but only Clubs or Societies are eligible for the Best Club Awards.

Full 'HELP' notes are available for making **GROUP** entries using our Online Entry system from the website Home page – [HELP notes show the entire Online Entry process as screen dumps](#)



Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. Prints can still be forwarded to Edinburgh International or the Northern Counties.

Club Entries are accepted at £1 (2 Euros/US \$2) per photograph – minimum remittance £20 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate. £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos (If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required). Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

There are awards for The Best Club from out with the UK, from within the UK (out with Scotland) and for the Best Scottish Club. A League Table of Clubs will be published – Clubs will be awarded 1 point for each Print / PDI entered, and 10 points for each Print / PDI acceptance, and a further 2 points for an Individual award. The Clubs with the highest points totals will be awarded SPF Gold Medals for the Best Club entries and the 'Dumfries Octocentenary Trophy' will be presented to the Best Scottish Club entry.

Go to the **Groups/Clubs** page on the website for full details -

<http://www.scottish-photographic-salon.org/groupsclubs>

www.scottish-photographic-salon.org



SPECIAL ARRANGEMENTS have been made if you wish to have your prints forwarded to the following exhibitions – There is no cost for forwarding your entry, but please remember that these exhibitions require THEIR OWN ENTRY FORM (OR ONLINE ENTRY COMPLETED) AND ENTRY FEE. **WE DO NOT FORWARD DIGITAL ENTRIES**

EDINBURGH INTERNATIONAL - Closing Date: June 2015

Chairman – Mr Richard Bingham, 68 Great King Street, Edinburgh EH3 6QU

Entrants having their prints forwarded to the Edinburgh International must complete the Online Entry at their website on: <http://www.edinburghphotosalon.org/> well in advance of the closing date. All prints entered for the Edinburgh International must be taken from those submitted to the Scottish Salon i.e. no substitutions may be made. The only exception to this rule is that prints entered into the Nature Section of the Scottish Salon may be entered in to either of the two sections at Edinburgh.

NORTHERN COUNTIES INTERNATIONAL - Closing Date: Aug 2015

Chairwoman – Mrs Jane H Black, 9 Cardigan Grove, Tynemouth, England, NE30 3HN

email – salonchairman@ncpf.org.uk

or visit their website <http://www.ncpf.org.uk/index.php?id=international-exhibitions>

To save on postage UK Clubs and Entrants can arrange to collect their prints at the PAGB event at Warwick in July, SPF Clubs and Entrants can collect from Carluke, or via the SPF network, by arrangement. This option is now available to select on our online entry system.



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We can now offer two full
day Printing Workshops
in Dumfries

WEDNESDAY 25 MARCH
2015 from 10.00 - 16.00

@ £30 per person
and

SATURDAY 16 MAY 2015
from 10.00 - 16.00

@ £35 per person

Every delegate will get a full set of notes and access to reduced price Permajet products on the day

Contact us on rod@creative-camera.co.uk to book a space
or PM us at www.facebook.com/groups/i2Workshops



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L to R – 'Eagle on Ice' by Edmund Fellowes; 'Leopard' by Barry Mead; 'Brothers in Arm' by Hunter Kennedy

COMPLETING ONLINE ENTRIES

Online Entry 'HELP' notes are available from our Home Page

HELP notes show the entire Online Entry process as screen dumps

When you go to validate your email address when signing up; If our email and validation link doesn't appear very quickly, please check your Spam/Junk folder. If it's in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as "trusted", to ensure you receive your results email or add web@scottish-photographic-salon.org to your address book. Don't hesitate to contact us if you have a problem.

Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point. For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by Paypal.