

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY 2018



* Website Online Entry Now Open * - * Closing Date 15th April 2018 *

A4 Catalogue

Group Discounts & Club Awards

Six Sections

COLOUR, MONO & NATURE PRINT

COLOUR, MONO & NATURE PROJECTED DIGITAL



Little Nenets Nedko by Sercey Anisimov, Russia

WHY NOT ENTER THE 95th SCOTTISH SALON 2018

For full details and **ONLINE ENTRY** visit our website. We are the only **PRINT & PDI** International in Scotland with **FIAP** and **PSA** patronage. **SCOTLAND** is counted as a separate country from the **UK** for **FIAP** Distinctions

* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each *

www.scottish-photographic-salon.org

Welcome to our 2nd e-salon newsletter of 2018

This edition brings you an opportunity to meet four of **this year's Judges**, and get an insight in to their own interests and styles of photography.

PANELS OF SELECTORS

BILL POWER FIPF ARPS EFIAP/s PPSA from Ireland

TOM DODD DPAGB FIPF from Wales

JOHN ROSS DPAGB EFIAP/b from Scotland

NIAMH WHITTY FIPF ARPS from Ireland

CHRISTINE WIDDALL MPAGB FBPE EFIAP from England

ANNE GREINER MPAGB from Scotland

IAN WHISTON EFIAP DPAGB ABPE from England

BILL HALL DPAGB AFIAP ABPE from England

DUNCAN SK HILL MPAGB EFIAP/g from England

All nine of this year's Judges have a wealth of experience in Judging and Lecturing, as well as being successful exhibitors.

We are introducing you to two of this year's three dedicated Nature Photographers who will be judging our two nature sections; Duncan SK Hill and Bill Hall, and two of our Mono and Colour Open Section Judges; Christine Widdall and Tom Dodd. We hope you enjoy the following small selection of their photographs.



Look out for more about the rest of our 2018 Judges in our next e-salon.

www.scottish-photographic-salon.org

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



We invite you to enter this year's Scottish Salon

Mono Prints, Colour Prints & Nature Prints and
Mono PDIs, Colour PDIs & Nature PDIs



EXHIBITION CALENDAR



Closing Date:	15 th Apr 2018
Judging:	27 th , 28 th & 29 th Apr 2018
Report Cards Mailed:	4 th May 2018
Exhibition:	2 nd Jun – 23 rd Jun 2018

All Entries Returned & Catalogues Mailed: **(Edinburgh Hand-on C.D. will be met)** 15th July 2018

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland, so if you need another Country why not send us an entry. [A Gallery containing all six sections of last year's awards is on our website to view](#), in the Results area, along with a copy of last year's catalogue to download.

This year we are again pleased to have been granted patronage from FIAP, PSA, and SPF. Medals and Ribbons will be presented from all of these organisations as well as our own SPF medals.

We look forward to seeing your entries. *Libby*

DUNCAN S K HILL EFIAP/p MPAGB

Duncan is the first of our Nature specialist Judges. He is a member of Doncaster CC and took up photography properly after taking early retirement and being disappointed in his long-haul travel record shots.



He achieved the DPAGB in 2007 and the MPAGB in 2010 with slides of Sports and Nature.

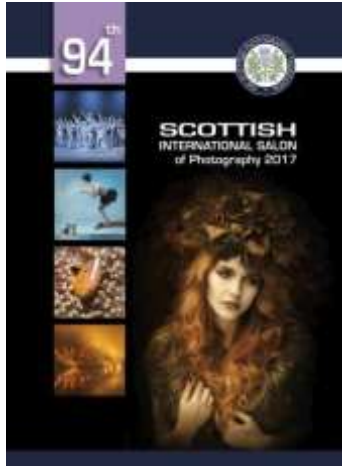
In 2007 he started entering FIAP competitions with DPI and achieved FIAP/Platinum in 2016. Duncan has represented England and PAGB in FIAP biennials and became a PAGB judge in 2015.

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“I prefer the witnessing of action & behaviour and the actual taking of photographs. Everything after **that is hassle**” said Duncan





The 2018 Scottish Salon has this year received patronage from FIAP, and PSA. Please see their definition statements under the Rules section of our website.

SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT -Monochrome Open, Colour Open and Nature Sections

A maximum of 4 photographs may be submitted per section, per author.

Each entrant will receive a printed colour catalogue (FIAP 4/5* in 2017)

THERE ARE SPECIAL CLUB AWARDS – See Clubs/Groups below for details.

Entries containing PROJECTED DIGITAL IMAGES must be entered via our website ONLINE ENTRY ONLY;

PDI - Maximum Image size 1600 pixels horizontal and 1200 pixels vertical in jpeg format. Colour space sRGB. Our projection background is black.

Image Filename – You do not need to number or enter a particular filename

before uploading in to our online system – The Title you enter in the box supplied will be the title for that image. Please ensure that you enter your TITLE how you wish it to appear in the Catalogue.

PRINTS must not exceed 500x400 mm, no minimum size. UNMOUNTED is preferred. Overseas prints MUST be un-mounted, but UK mounted prints will be accepted.

NATURE SECTIONS - Images to **be considered for the Wildlife Medal must be marked “W”** by the entrant as certification that the photograph complies with both the NEW general nature and authentic wildlife definitions (See Definitions section of website under Rules)

All payment options are catered for via our Online Entry system - UK Entrants – Can pay by CASH, CHEQUE or PAYPAL payment via our Website - Overseas Entrants – Can pay by CASH or PAYPAL payment via our Website - Paypal is preferred - See our website for full details of ENTRY FEES for Individuals and Clubs/Groups

COMPLETING ONLINE ENTRIES

Online Entry ‘HELP’ notes are available from our RESULTS PAGE

HELP notes show the entire Online Entry process as screen captures

When you go to validate your email address when signing up; If our email and validation link doesn't appear very quickly, please check your Spam/Junk folder. If it's in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as “trusted”, to ensure you receive your results email or add web@scottish-photographic-salon.org to your address book. Don't hesitate to contact us if you have a problem.

Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point. For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by paypal.

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TOM DODD FIPF DPAGB

“Much of my photography is inextricably linked with landscape, travel, mountaineering and mountain flora. The consequence of which is a vast portfolio containing probably thousands of photographs taken over some 50 odd years, many of which were taken in a variety of wilderness locations. I do not, however, feel constrained in any way, and enjoy the challenge of photographing anything **which takes my fancy**” said Tom

Tom has judged and lectured widely for over 50 years, and has Judged the Scottish Salon on several occasions.

Tom’s passion for mountaineering has allowed him to climb and walk in the European Alps, Nepal, Norway and Greenland.





“I think though that it is my familiarity with Snowdonia where I still find some of the most challenging and satisfying days out, especially during a ‘proper’ winter” said Tom.



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CHRISTINE WIDDALL MPAGB EFIAP FBPE



Christine is a member of the Oldham Photographic Society and the L&CPU Executive Committee. As a judge, and a PermaJet supported lecturer, she has travelled widely in the UK and occasionally abroad.

She has won many awards for her exhibition work. Christine has photographed just about every

subject type and she loves combining images from different times and places to create images from her imagination. However, she is equally at home in the landscape or recording the intricacies of insects or the beauty of architecture.





“I very much enjoys helping other photographers to realise their dreams of achieving photographic accreditations and above all, I just love looking at all styles of images, which makes salon judging always such a pleasure” said Christine.



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BILL HALL AFIAP DPAGB ABPE

Having been born and raised in the north east of England, I moved to Derby in 1979 to work for Rolls-Royce, and in 1982 started doing photography, and joined their Photographic Society, and I'm still there, currently in the role of Chairman.



Back then I was mainly doing travel/people type pictures, as my job took me all over the world, but after a trip to South Africa in 1990, and the chance for a short weekend visit to Kruger Park, I got hooked on nature photography.



I've always had a love of landscapes as well, and have visited some of the 'wild' western parts of the USA, and Scotland, which are my favourite areas to photograph, along with South Africa.

I became a judge around 20 years ago, and really enjoy selecting at Exhibitions around the UK, where I've made quite a few new friends along the way. I'm happy to judge any genre, although I'm the first to admit I'm not particularly artistic or creative, I like to think I can recognise the good ones. Bill is the second of our Nature specialist Judges.

"The week after this selection I retire from work, and will be heading very much in the other direction as we have bought a place in Cornwall. So I'm looking forward to some new scenes and adventures, and having fun with my partner Linda, our whippet Oliver and the cameras" **said Bill.**



SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



SPECIAL ARRANGEMENTS have been made if you wish to have your prints forwarded to the following exhibition – There is no cost for forwarding your entry, but please remember that these exhibitions require THEIR OWN ENTRY FORM (OR ONLINE ENTRY COMPLETED) AND ENTRY FEE. **WE DO NOT FORWARD DIGITAL ENTRIES**

Please indicate on our Online Entry System if you wish your prints forwarded -

EDINBURGH INTERNATIONAL - Closing Date: June 2018

Entrants having their prints forwarded to the Edinburgh International must complete the Online Entry at their website on: <http://www.edinburghphotosalon.org/> well in advance of the closing date. All prints entered for the Edinburgh International must be taken from those submitted to the Scottish Salon i.e. no substitutions may be made. The only exception to this rule is that prints entered into the Nature Section of the Scottish Salon may be

To save on postage UK Clubs and Entrants can arrange to collect their returned prints at – the PAGB event at Warwick in July, SPF Clubs and Entrants can collect from Carlisle, or via the SPF network, by arrangement. This option is now available to select on our online entry system.

Scottish Nature Photographer of the Year
and a PSA Wildlife Medal will once again be presented

These Nature Awards will be selected by our dedicated panel of Nature Specialist Judges.

Images to be considered for the Wildlife must be marked **“W”** by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions

(See Definitions section of our website www.scottish-photographic-salon.org/definitions)

GROUP/CLUB ENTRIES

We Welcome Group or Club entries to take advantage of the reduced fees, or postage 3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate. The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries.

Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. You do not have to be a bone fide Club to enter as a Group, but only Clubs or Societies are eligible for the Best Club Awards.

Full 'HELP' notes are available for making GROUP entries using our Online Entry system from the website Results page – [HELP notes show the entire Online Entry process as screen dumps](#)

Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. Prints can still be forwarded to Edinburgh International or the Northern Counties.

Club Entries are accepted at £1.20 (2 Euros/US \$2) per photograph – minimum remittance £25 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate). £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos (If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required). Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

[There are awards for The Best Club from out with the UK, from within the UK \(out with Scotland\) and for the Best Scottish Club.](#)

A League Table of Clubs will be published – Clubs will be awarded 1 point for each Print / PDI entered, and 10 points for each Print / PDI acceptance, and a further 2 points for an Individual award. The Clubs with the highest points totals will be awarded SPF Gold Medals for the Best Club entries and the 'Dumfries Octo-centenary Trophy' will be presented to the Best Scottish Club entry.

[PDI entries must be submitted Online via our Online Entry System](#)