



e-flash

Issue 88, January 2019

HAPPY ★ NEW ★ YEAR

2018 - A YEAR IN THE LIFE OF THE SCOTTISH PHOTOGRAPHIC FEDERATION

As 2019 begins, it's good to forget for a moment the angst of Brexit etc., and to take time to look at some more cheerful news. I.E., the photographic year for the SPF. The range of highlights over the year is such that it was difficult to edit them down to a manageable amount so apologies if I have omitted something you personally though was important.

The year started with Several Scottish Clubs competing in the 2018 PAGB GB Cup which is open for direct entry by every member Club. The section for Open (Large) Clubs as Judged in January and included **St Andrews, Dingwall, Bon Accord, Paisley Colour, Edinburgh, Eastwood, Milngavie & Bearsden, Dundee, Carluke and Dumfries**. Six Scottish Clubs finished in the top 40, with **Bon Accord** finishing 11th equal and **Edinburgh**, just ahead, in 10th place. The top Scottish Club was

we ♥ GB Cup

Carluke in 4th place, 11 points behind winners Rolls Royce Derby (NEMPF). Two Individual Awards were presented to Scottish Authors in the Open Section. **In the Midday Sun** by **Hunter Kennedy from Carluke CC** was awarded the **Best**

Soft Focus Image and Sand Patterns by **Brian Clark from Dundee PS** was awarded the **Best Beach Image**. https://www.scottish-photographic-federation.org/sites/default/files/downloads/gbcup_2018.pdf

Only three Scottish Clubs competed in the PAGB GB Cup for Small Clubs - **Donside, Kirkcaldy and Mid Calder**. **Kirkcaldy** was the highest placed Scottish Club, finishing in 11th equal place, only 7 points behind the winners Oldham PS (L&CPU). **Donside** finished just one point behind **Kirkcaldy** in 13th place. One Individual Award was presented to a Scottish Author in the Small Clubs Section - **Moody** by **Alan Knox from Donside CC** was awarded the **Best Moody Portrait Image**.

Eleven Scottish Clubs entered the PAGB GB Cup Nature section, three of whom finished in the top 15 - **Dundee PS** finished in 15th place and **Edinburgh PS** finished 10th equal. **Dumfries** were the top Scottish Club in 6th equal place, 11 points behind the winners **Chorley PS (L&CPU)**. One Individual Award went to a Scottish author in the Nature section. These were **Brown Bear Fight** by **Gordon Rae of Dumfries C.C.** for the **Best Confrontation Image**.

In February, the SPF Inter-Club Print Championship was held in Stirling. The competition was won by **Dumfries Camera Club** with **Eastwood, Carluke and Edinburgh** very much in contention. Numerous Awards were presented to Individuals, including the Best Overall Print to **Cairngorm Mountain Hare** by **Ian Mitchell of Bon Accord CC**.

<https://www.scottish-photographic-federation.org/spf-print-championship>





In May, **Eastwood Photographic Society** emerged victorious as "The Photography News and Fuji Camera Club Of The Year 2017-18." Following a series of 5 monthly competitions followed by the Final in May, involving the submission of 20 images covering five different shoots, they emerged clear winners. This was a great achievement.

During 2018, twelve Scottish photographers were successful in gaining PAGB Awards for Photographic Merit. 9 awards were made at Credit level, 2 at Distinction level and **Ian Mitchell of Bon Accord CC** became one of a small, but select, group of people to gain the MPAGB.

The Awards Presentation of the 95th Scottish Salon was held in June at Torrance House Gallery, East Kilbride. Congratulations to the Best Scottish Club for 2018, **Edinburgh Photographic Society**, who were presented with the Octocentenary Trophy. There were also several Scottish Authors successful with individual awards, including that man again, **Ian Mitchell**, who became the **Scottish Salon Nature Photographer of the Year** with several awards and 7 acceptances.



Presentations were also made, at that time, to Scottish Photographers who have gained FIAP Distinctions. 7 AFIAPs were awarded, plus 6 EFIAPs, 1 EFIAP/b, 3 EFIAP/g and an EFIAP Platinum.

These Distinctions are awarded only to those photographic artists

whose artistic qualities, technique and production of work have been acknowledged through their participation in international salons under FIAP Patronage. <https://www.scottish-photographic-federation.org/fiap>

At the end of the month the SPF also sent entries to the PAGB Inter-Federation Competitions which were organised and hosted by the Kent County PA. In the Open Monochrome Print Category the SPF finished 5th and in the Open Colour Print Category we were 9th. For the Open Projected Image

Category we were 5th=, with our best result coming in the Nature Projected Image Category where we were 3rd=. Scottish Photographers won 4 Individual Awards - in the Mono Print competition **Hunter Kennedy (Carluke CC)** won a **PAGB Ribbon** for 'In Winter Fog' and **Anne Greiner, (Dumfries C.C.)** won a **PAGB Ribbon** for 'Companionship', whilst, in the Colour Projected Image competition, **Ken Lindsay (Eastwood PS)**, won a **PAGB Gold Medal** for the **Best Overall PDI** with 'The Bond' and **Alexandra McOrist, (Edinburgh PS)**, won a **PAGB Ribbon** for 'Unseen' >>



PAGB Gold Medal - The Bond by Ken Lindsay Eastwood PS



In July, two Clubs representing the SPF, competed in the PAGB Inter-Club PDI Championship in Warwick. Dumfries progressed to the final where they finished 8th, whilst Eastwood won the Plate competition along with Wrekin Arts. Congratulations also go to **Ken Lindsay from Eastwood for The Bond** which was chosen as the **Best Image in the Championship** and Winner of the Practical Photography Trophy and a PAGB Gold Medal.

At the end of that month, the SPF Annual Portfolio competitions were judged in Dumfries. A total of 1486 Prints and Projected Images were received. All sections were up on number of entries, with both print sections up significantly. The **Best Monochrome Club - Greenock Camera Club, the Best Colour Club - Carluke Camera Club and the Best Digital (PDI) Club - Mearns Camera Club**. Several individual awards were also made including the **Best Overall Colour Print for Lone Tree by David McLauchlin from Bon Accord CC** (*below*), the **Best Overall Mono Print for Stormy Weather by Libby Smith from Carluke CC** and the **Best Overall PDI for Tempest by Kathryn Scorah from Dingwall CC**.



October saw the annual **PAGB Inter-Club Print Championship** being held in Blackburn with 3 clubs there to represent the SPF - **Carluk, Dumfries and Eastwood**. Unfortunately only **Dumfries CC** made it through to the final where they finished 6th and will qualify automatically for the 2019 event.

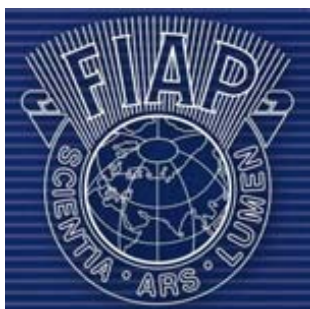
The **GB Trophy for Prints** also took place around this time with **Dumfries C.C.** coming 6th equal in the Open Section, along with Keswick PS, and the **Best Street Life Image** going to **“When I Grow Up”** by **Maybeth Jamieson, Dumfries CC** (*opp*). In the Nature Section, **Dumfries C.C.**, came 4th, with an award for the oddly Titled award of **“Best Like George”** Image going to **“Grizzly With Catch”** by **Gordon Rae, Dumfries CC**.



Perhaps the pinnacle of the SPF year, however, came recently when the results for the **FIAP Biennials** were announced. FIAP Biennials are competitions and exhibitions, that are organised on behalf of FIAP (Federation Internationale de l'Art Photographique). They are hosted and run by different Countries around the world under conditions laid down by FIAP. A competition is run in each of the following mediums every two years; Mono Print, Colour Print, Colour Projected Image, Nature Print and Nature Projected Image. These competitions can see upwards of 500 photographs exhibited. FIAP Medals, Trophies and other awards are presented to the top countries and individuals.

Within each medium, the country chooses its own theme, and puts together a panel of images or prints, aiming for a coherent entry as. during the competition, the entry is given both individual scores for each work, and a mark for how coherent the panel is. The country with the highest combined score is the winner. Scotland's membership of FIAP precedes the PAGB and allows us to compete separately to the rest of the UK.

The FIAP Monochrome Print Biennial for 2018 was held in South Africa. The SPF's chosen theme was 'Trees in Winter' and 10 prints were submitted - a maximum of one print per author is allowed.



Scotland finished in 1st place winning the FIAP World Cup ahead of the other 39 participating Countries. On an Individual note, **Brian Clark from Dundee PS won the top Individual Award, a FIAP Gold Medal, for his entry in the panel 'Winter Solitude'**. Congratulations to all the 10 authors who all received FIAP Honourable Mentions.

Full details, and photographs, of this Mono Biennial, and the other two 2018 Nature Biennials can be found on the dedicated FIAP Biennials page of the SPF website. <https://www.scottish-photographic-federation.org/fiap>

With the support and input of clubs across Scotland, I am confident that that the SPF will continue to thrive into 2019 and beyond.

John McVie EFIAP DPAGB President, Scottish Photographic Federation

Boys at Holi by John McVie



THE 2018 SPF DIGITAL CHAMPIONSHIP

The Championship was held on Sunday 18th Nov 2018 at Stirling. 27 Clubs competed in the Competition, although many more Clubs were represented in the audience on the day.

Winning Club - Ian Bowie Memorial Trophy, SPF Gold Medal & Invitation to PAGB PDI Championship

Dumfries Camera Club

Runner Up - SPF Gold Medal & Invitation to PAGB Club Projected Image Championship

Carlisle Camera Club

3rd Place - SPF Silver Medal & Invitation to PAGB Club Projected Image Championship

Ayr Photographic Society

4th Place - SPF Silver Medal

Eastwood Photographic Society

5th Place - SPF Bronze Medal –

Livingston Camera Club

6th= Place - SPF Bronze Medal -

Mearns Camera Club and Bon Accord Camera Club

8th Place - SPF Bronze Medal

Dingwall Camera Club

Plate Trophy Winner - SPF Plate Trophy & SPF Silver Medal

Strathaven Camera Club



The Club and Individual Award Winners pictured with the judges.

THE 2018 SPF DIGITAL CHAMPIONSHIP

Although this is primarily an Inter-Club Competition the Judges were pleased to make a number of
INDIVIDUAL AWARDS

Top Image - SPF Gold Medal - Winter Pasture by Hunter Kennedy, Carluke C. C.

Best Nature - SPF Silver Medals - Red Kite Attack by David Jones, Falkirk Camera Club

Best Landscape - SPF Silver Medals - Leading Lines by Joe Higney, Cumbernauld & Kilsyth KPS

Best Creative - SPF Silver Medals - Undertaker by Bruce Harley, Livingston Camera Club

Best Portrait - SPF Silver Medals – Poster Man by Rod Wheelans, Dumfries Camera Club

Dave Butler's Choice - SPF Bronze Medal - Fattening for Bayram by Rod Wheelans, Dumfries C.C.

Roger Hance's Choice - SPF Bronze Medal - Autumn Prelude by Kathryn Scolah, Dingwall C.C.

Tillman Kleinhans' Choice - SPF Bronze Medal - Huddled for Heat by Bill Ryder, Ayr P.S.



Winter Pasture by Hunter Kennedy, Carluke C. C.



Undertaker by Bruce Harley



Leading Lines by Joe Higney



Red Kite Attack by David Jones

The next e-flash will bring you lots more photographs, including the Winning entries by Dumfries and Strathaven, but you can see all the Award Winning pictures now at -

<https://www.scottish-photographic-federation.org/spf-digital-championship>

You are cordially invited to attend the
SPF PRINT CHAMPIONSHIP 2019
on Sunday 17th Feb 2019 at the Stirling Court Hotel.

We are pleased to announce that Paper Spectrum have again agreed to be main sponsors of this event and will be present with some great "show deals" on paper and mounts.



Online Entry via our SPF website is NOW OPEN

All postal entries must be sent to Libby Smith, to arrive no later than 7th February 2019. Entries can also be handed in to Libby (by prior arrangement) at Carluke up until the 7th February.

All print titles must be entered via the SPF Website online entry by 4th February. No extension to this timescale is possible and the website will close on 5 February.

Full details have been sent to your Club.

The SPF Print Championship is a club and individual competition open to monochrome and colour prints, held in February each year. It is judged in front of an audience by three judges. Entries are submitted in advance by the club.

Club and individual awards are made. The top two clubs, plus any

Scottish Clubs who have already qualified, are invited to represent the SPF at the PAGB Inter-Club Print Championship held in Blackburn in October.

All SPF Club Members can attend this event whether you, or your club, have entered the competition. The cost of admission is £7. No pre-booking is required, just pay on the door. Prints will be simultaneously judged and projected onto a big 8' screen to improve your viewing. Bring some cash too, for a great raffle!

Come along for a great day, and see over 1200 prints from all over Scotland

More information at -

<https://www.scottish-photographic-federation.org/spf-print-championship>

EIGHT NEW PAGB AWARDS GALLERIES TO VIEW OF RECENT SPF SUCCESSES - Gillian Temple CPAGB - Peter Clark CPAGB - David Bolton CPAGB - Wanda Mackie DPAGB - Isabella Hillhouse CPAGB - Helen Mitchell CPAGB - Alex McNaughton CPAGB - Ken Peters CPAGB

Successful PAGB Awards for Photographic Merit Applicants 2018



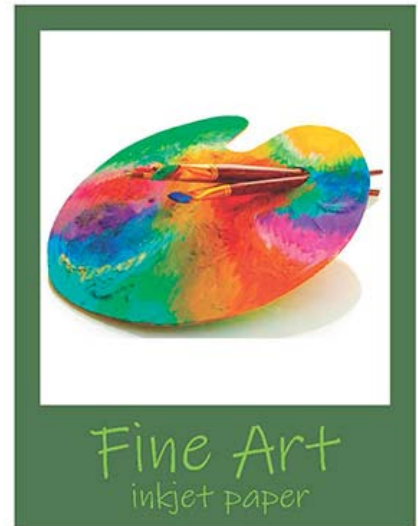
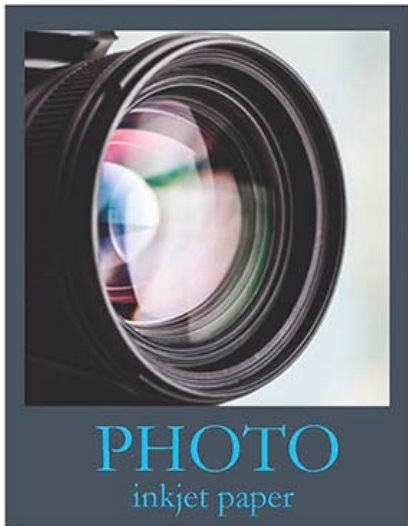
CLICK ON the pictures to view these galleries on our website.

FIAP now produces it's own Newsletter periodically. The latest can be found below or visit the new FIAP News webpage where you can find all of the FIAP newsletters available

The December 2018 FIAP News newsletter also contains more information on the latest FIAP congress where Scotland's winning World Cup Mono Biennial Panel was displayed in South Africa.

 [FIAP News - Newsletter No 6 Dec 2018](https://www.scottish-photographic-federation.org/sites/default/files/downloads/fiap-december-2018_ls.pdf) https://www.scottish-photographic-federation.org/sites/default/files/downloads/fiap-december-2018_ls.pdf

Pinnacle

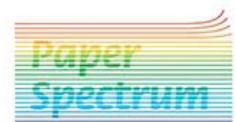


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Sponsors of the SPF Print Championship 2019

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Masters of Print

2018/19



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4th February – 28th February 2019

OPENING CEREMONY 9TH FEBRUARY AT 1.00PM. ALL INVITED

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