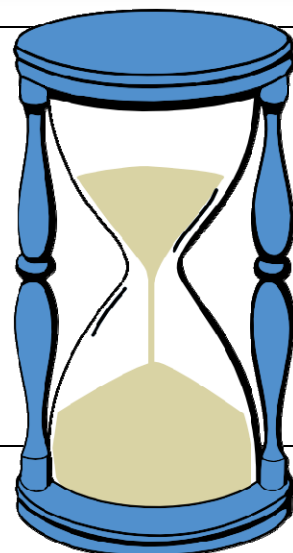




Issue 85, Sept 2018

# e-flash

## TIME IS RUNNING OUT TO ENTER THE **masters of print**



CLOSING DATE FOR ONLINE ENTRY IS 20 OCTOBER 2018

THE PRINTS MUST BE POSTED TO ARRIVE NOT LATER THAN 27 OCTOBER OR THEY CAN BE HANDED IN AT THE PRINT CHAMPIONSHIP ON 28 OCTOBER.



**ENTER NOW**, and you could be entitled to our unique badge

**5**

PICTURES, printed any size you like, but on A3 paper - send them unmounted. Why not get together and send a Group or a Club Entry?

**3**

SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

AT LEAST

**20**

WONDERFUL PRIZES

Camera, printers, paper and more to be announced



PAGB MEDALS

**ONLY £10 TO ENTER**

and, win or lose, you will get a 5\* illustrated catalogue

Are you a Square printer?

This time we are offering a square aperture to suit you, in addition to the Landscape and Portrait formats.

More information at -

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



**WHY  
YOU SHOULD  
ENTER**

# **THE MASTERS OF PRINT**

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

There are lots of reasons why you should enter the **masters of print**, quite apart from the Prestige, Prizes and the Pride you will have in an Acceptance to the most exclusive, and one of the most prestigious, exhibitions in the UK.

But let's start with the prestige. Only 60 prints will be accepted, and our aim is to ensure that these should be the very best of club photography this year. New work is heavily encouraged, so you won't be competing against any of the well-publicised "medal winners" that you have frequently seen in catalogues. Every photographer accepted will become a member of our Hall of Fame, with an opportunity to have your work featured in e-news, seen by thousands of appreciative photographers.

Although only 60 Prints will be chosen for the Exhibition, each entrant can have only one and 60 different photographers will be honoured. This gives everyone a good chance, not just the "usual suspects" and many people in the 2017 Exhibition had never experienced this level of success before. Many had not entered many National or International competitions, thinking that their style of photography was not likely to be successful. Our judges were happy to be able to stretch the boundaries.

Your photograph will be exhibited all over the UK, including a prestigious London showing, a stone's throw from the South Bank and you will receive a superb, beautifully produced, catalogue with just one picture on every page. Yours could be one of them. Your Editor is happy to claim that this was the best catalogue produced last year for any amateur exhibition.

Even if you miss out on selection, you can become part of the Salon Refusés, which is hired by lots of Clubs to give a great evening's entertainment.

Whatever else you do today, start thinking **NOW** about your entry of **FIVE PRINTS**. **If nothing else, let us remind them how good Scotland is!**

**Prestige, Prizes and Pride**

## 2018 PAGB INTER-CLUB DIGITAL CHAMPIONSHIP SPF RESULTS

This year two Scottish Clubs made the trip to represent the SPF; Eastwood PS and Dumfries CC who both qualified in November's SPF Digital Championship. The Judges for the PAGB event were Philip Charnock FRPS MFIAP, Des Clinton FIPF FRPS MFIAP and Richard Spurdens EFIAP/P DPAGB BPE4.

After two rounds Dumfries made it into the Final in 7th place, while Eastwood competed for the Plate Trophy. The Final results were to see Dumfries finish 8th in the Final, and Eastwood joint winners of the Plate Trophy, and Ken Lindsay won the award for the Best Image in the Championship.

Find out more from this article by Ken Lindsay, Eastwood PS on the event. *Extract from 'Thru the Lens' newsletter courtesy of its Editor Jim McCreery, Eastwood PS.*



**The Bond by Ken Lindsay**



**Quiet Contemplation by Stuart McCann**

"On a hot day in July, representatives from 30 clubs (2 from each UK Federation) and 8 finalists from the previous year, met at Warwick University Arts Centre for this year's Photographic Alliance of Great Britain Inter Club Projected Digital Image (PDI) Championship.

After two rounds with 8 images from each club, the top scoring 8 clubs competed in the Final, the remainder in the Plate. I tend to keep the best images to the end and this reflected our 25th equal placing after Round 1, our highest image being 'Agog', scoring 12 points. We fared much better in Round 2 with 'The bond' scoring 15 points, with John Hannah's 'Jumping Red Squirrel' and Peter de Marco's 'Fergus the Tibetan Terrier' each scoring 13 points. Our two-round total of 180 raised our position to 20th, but well within 'Plate' territory rather than the Final.

In the Plate we were required to choose 4 images from the first two rounds plus 4 new images. We started scoring well – Peter's 'Fergus' and my 'The bond' both received 15 points; Stuart McCann's 'Quiet contemplation' and John's 'Jumping Red Squirrel' scored 14 points each. My mountain hare 'Sitting pretty' and Stuart's 'Bromo tree' scored 13 and 12 respectively. John Hannah's 'Dalmatian Pelican' and Kenny Gordon's 'Faces' both scored 11, giving us a total of 105 points.

Amazingly this placed us in first equal place along with Wrekin Arts Photographic Club from Shropshire and won us the Plate Trophy (admittedly shared) and a PAGB Silver Medal. The Final was won by Wigan 10 with Dumfries eighth.

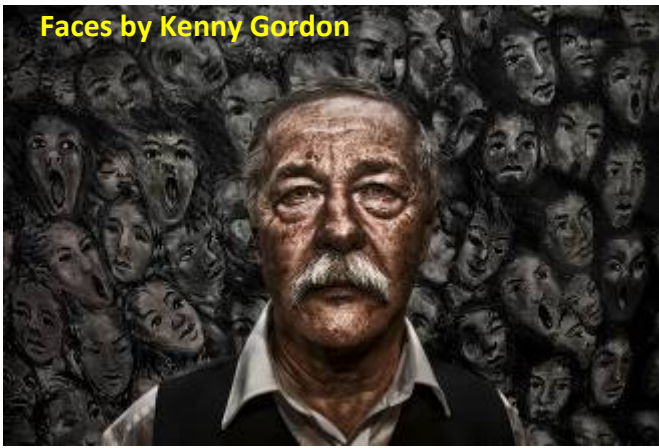
After three Judges' choice medals were awarded, I was delighted to hear that 'The bond' won a PAGB Gold Medal and a trophy for the best image in the championship. In our first entry to this competition in 2015, using images dating back several years, we reached the final and ended up in 7th place. We have struggled somewhat since, but on this occasion our efforts were well rewarded with overall equal ninth position."



**Fergus the Tibetan Terrier by Peter De Marco**

[http://www.scottish-photographic-federation.org/sites/default/files/downloads/interclub\\_projected\\_2018.pdf](http://www.scottish-photographic-federation.org/sites/default/files/downloads/interclub_projected_2018.pdf)





Faces by Kenny Gordon



Leaping Red Squirrel by John Hannah

See the PAGB e-news 212 extra for lots of the Award winning images at - [http://www.pagbnews.co.uk/sites/default/files/newsletters/en%20212%20extra%2001%20Aug%202018\\_0.pdf](http://www.pagbnews.co.uk/sites/default/files/newsletters/en%20212%20extra%2001%20Aug%202018_0.pdf)

## DUMFRIES CAMERA CLUB – EIGHTH PLACE

This is a contact sheet of the Dumfries entry to the Final. Some scored well but some did not!



DUM3\_Gordon Rae\_Brown bear fight - Alaska.jpg



DUM4\_Rod Wheelans\_Fattening for bayram.jpg



DUM5\_Anne Greiner\_Dinners ready dear.jpg



DUM7\_Anne Greiner\_A simple meal.jpg



DUM10\_Mick Durham\_Black tailed godwits.jpg



DUM13\_Fiona Willoughby\_Mai Neak.jpg



DUM16\_Maybeth Jamieson\_Baby Sitting.jpg



DUM17\_Maybeth Jamieson\_Raonic.jpg



DUM18\_Anne Greiner\_Knitting socks.jpg



DUM19\_David Jardine\_Against the weather.jpg



DUM20\_Rod Wheelans\_The Barber.jpg



DUM21\_Maybeth Jamieson\_First Light.jpg



DUM22\_Maybeth Jamieson\_Up hill.jpg



DUM23\_Anne Greiner\_Little brother.jpg



DUM26\_John Wilson\_Contemplation.jpg



DUM27\_Colin Marr\_All alone.jpg



DUM29\_Edmund Fellowes\_White tailed eagles fighting.jpg



DUM30\_Rod Wheelans\_Woodman.jpg



DUM32\_Rod Wheelans\_Hirsute and hat.jpg



DUM33\_Gordon Rae\_Frosty confrontation.jpg





<<< Ken Lindsay receiving his Award for the Best PDI in the competition from the PAGB President, Gordon Jenkins

Below – With Tony Thomas from Wrekin Arts receiving the Don Morrison Plate



<<< The Finalists, including Maybeth Jamieson, VP of Dumfries CC, posing with their Awards



Dumfries won the Plate in 2017 so, as Maybeth put it, they have gone from being “Best of the Rest” to be “Worst of the Best”!

**INVITATION  
FROM  
BEESLACK  
(PENICUIK)  
CAMERA CLUB**

An Evening with  
**Andy Rouse**  
Start's at 7.30pm Tickets: £10  
Penicuik North Church Hall,  
93 John St, Penicuik, Midlothian  
on Thursday 8th November 2018  
Contact: Dougie Allan - dougie2440@sky.com

Nature Photographer Andy Rouse will be giving a talk at Beeslack Penicuik Camera Club on Thursday 8th November 2018. The event starts at 7.30pm until about 9pm. Tickets will be available on a first come basis from Thursday 13th September from Dougie Allan at [dougie2440@sky.com](mailto:dougie2440@sky.com) priced £10. I would ask that club members make a block booking through their secretary or treasurer to make allocating tickets easier. For individuals could they send a return stamped address envelope for their ticket/s. Any enquiries should be sent to Dougie Allan. Details of venue are Penicuik North Church, 93 John Street, Penicuik. EH26 8AG.



# Masters of Print 2017 Exhibition in Dumfries

One of the best exhibitions you will see this year!

Open 1<sup>st</sup> Nov until 17<sup>th</sup> Nov 2018

BUT - why not enter the 2018 Competition? – OPEN NOW

Scottish Photographers did extremely well in this year's Masters of Print competition. With only a maximum of 60 individuals work being exhibited it was a tightly fought event, resulting in four SPFF photographers winning Medals, and more winning Sponsor's awards.

Of the final 59 works exhibited 10 were from Scottish authors. Congratulations go to - Eion Johnston (Gold Medal), Clive Turner (Silver Medal), Gavin Forrest (Silver Medal), Mick Durham (Silver Medal), Maybeth Jamieson, Gordon Rae, John McVie, Martin Watt, Mike Cruise and Stephanie Wilkie.

All of their photos along with the other 49 exhibited works and prize winners can be viewed in the exhibition catalogue available on the Masters of Print page of this website. Also available there are photos of the opening and the award winners, along with details of all of the Medals and Sponsor's Awards. (click here).



## Visit

[www.scottish-photographic-federation.org/pagb-gb-cup-gb-trophy-and-new-masters-print](http://www.scottish-photographic-federation.org/pagb-gb-cup-gb-trophy-and-new-masters-print) for more on the 2017 and 2018 events and links to the 2018 Online Entry and Rules or come along to see all the Award Winners from 2017 at Gracefield Galleries, Dumfries from 1st Nov 2018.







Brown Bear Fight, Alaska by Gordon Rae was one of the higher scoring Dumfries entries at Warwick

## Livingston Camera Club – Through the Lens Exhibition



Livingston Camera Club is currently exhibiting a selection of members work at Howden Park Centre, West Lothian's premier arts venue in Livingston. The Exhibition runs until 4th November and full details, including opening hours, can be found by visiting the Howden Park Centre's website ([click here](#)) - Free Entry. This Exhibition highlights the varied styles of Livingston Camera Club whose members are frequently inspired by nature, people, urban activity and the abstract.

In addition to the Exhibition, advanced club member, Bruce Harley (right), will be presenting a talk on the 24th October offering an opportunity for the local community to learn about some of the photographic techniques behind the exhibits, more about Livingston Camera Club and its activities and pursuits, and Bruce's personal photographic journey - Free but Pre-Booking is required.

There was a departure from the club's usual annual prize giving and dinner this year in that we decided to combine the prize giving with the Exhibition's private gallery viewing and the images above reflect that.





# SPF Annual Portfolios Show DVDs

The 2018 SPF Annual Portfolios Acceptances are available for Clubs to view in two self-running Shows, supplied on DVD, from November

**REQUEST YOUR CLUB COPY OF THESE SHOWS NOW!**

To receive a copy of the 2018 SPF Portfolios DVD  
please return this form by **1<sup>st</sup> Oct 2018\*\***

Please send to - George Taylor, 4 Lodge View, Hopeman, Elgin IV30 5TS  
Email: [g3rtaylor@btinternet.com](mailto:g3rtaylor@btinternet.com)



<b>CLUB NAME</b>	
Contact Name	.....
Address <i>This is the person you wish the copy of the DVD to be sent to (please check that they will be available to receive it in early November)</i> <i>NB - A telephone number and email address <u>must</u> also be supplied.</i>	..... ..... ..... .....
Contact Tel.	
Contact E-Mail	

<b>We wish to receive a copy of the 2018 DVD of the Projected Image &amp; Print Portfolios</b>	
<b>*Payment of £10 is enclosed / Is not applicable as a Participating Club**</b>	

\*\*Whether you have participated, or not, you must pay the viewing fee of £10 unless your request is received by 1 Oct.



DATE	TITLE	LOCATION
9th Sep 2018	PAGB Awards Adjudication - Extra	Dumfries
6th Oct 2018 to 7th Oct 2018	PAGB Executive Meeting	London
13th Oct 2018	Celtic Challenge	Newtownards
20th Oct 2018	PAGB Masters of Print Online Entry Closing Date	Online Entry
28th Oct 2018	PAGB Print Championship	The Croston Theatre, Blackburn (see map)
1st Nov 2018 to 19th Nov 2018	Masters of Print Scottish Exhibition	Gracefield Galleries (see map)
4th Nov 2018	SPF Digital Championship Closing Date	Online (see map)
4th Nov 2018	SPF Executive Meeting	Stirling Court Hotel (see map)
5th Nov 2018 (TBC)	PAGB GB Trophy - Closing Date	Online Entry
18th Nov 2018	SPF Digital Championship Judging	Stirling Court Hotel (see map)
24th Nov 2018 to 25th Nov 2018	PAGB Awards Adjudication	Yorkshire Photographic Union
8th Dec 2018 to 19th Dec 2018	PAGB Masters of Print Exhibition	London (see map)
13th Jan 2019	Deadline for FIAP Distinctions Submissions	FIAP Liaison Officer
26th Jan 2019	SPF Print Championship -Hand In to Drop Off Points	Drop-Off Points
27th Jan 2019	SPF Executive Meeting	Stirling Court Hotel (see map)
27th Jan 2019 (TBC)	SPF's PAGB Awards Workshop	Stirling Court Hotel (see map)
2nd Feb 2019 to 3rd Feb 2019	PAGB Executive Meeting	London
7th Feb 2019	SPF Print Championship Final Closing Date to Carluke	Carluke (see map)
9th Feb 2019 to 10th Feb 2019	SPF Print Championship Sort Weekend	Carluke (see map)
17th Feb 2019	SPF Print Championship Judging	Stirling Court Hotel (see map)
3rd Mar 2019	SPF Executive Meeting	Stirling Court Hotel (see map)
4th Apr 2019	Scottish Salon 2019 - Closing Date	Carluke (see map)

## The NEW FIAP Website is worth a visit -





# PAGB INTER-FEDERATION COMPETITIONS 2018



The PAGB Inter-Federation Competitions were organised and hosted by the Kent County PA at the beginning of June. The Judges were Clive Tanner (KCPA), Roger Hance (EAF) and Rod Wheelans (SPF)

In the Open Monochrome Print Category the SPF finished 5th; and in the Open Colour Print Category we were 9th. For the Open Projected Image Category we were 5th=, our best result coming in the Nature Projected Image Category where we were 3rd=.

All of this year's Award winners from the PAGB Federations can be viewed on the PAGB website galleries at <http://www.thepagb.org.uk/competitions/gallery/album-for-2018/>

or you can view some of the Award Winners in the PAGB e-news 212 issue –

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en%20212%2001%20Aug%202018.pdf>



## Scottish Photographers gained four Individual Awards

In the Mono Print competition Hunter Kennedy (Carluke CC) won a PAGB Ribbon for 'In Winter Fog' (Top Left) and Anne Greiner (Dumfries CC) won a PAGB Ribbon for 'Companionship' (Top Right)

In the Colour Projected Image competition Ken Lindsay (Eastwood PS) won a PAGB Gold Medal for the Best Overall PDI with 'The Bond' (Above Left) and Alexandra McOrist (Edinburgh PS) won a PAGB Ribbon for 'Unseen' (Above Right).

A copy of the 2018 PAGB Inter-Federation Exhibition shows will be available to book from the SPF Recorded Lecture Booking Secretary in due course. The SPF Recorded Lecture Booking Secretary also has previous years available.

Full Results of the Scottish Photographic Federation's Entry into the PAGB Inter-Fed Competitions can be found on the SPF Website –

<http://www.scottish-photographic-federation.org/pagb-inter-federation-competitions>



# Dingwall National Projected Image Exhibition 2018



*Closing Date 30th September 2018*

*Four Sections*

*Open Colour, Monochrome*

*Landscape, Nature*

*Selectors:-*

*Gordon Rae MPAGB (Dumfries)*

*John Ross DPAGB, EFLAP/b (Inverness)*

*Ross McKelvie MPAGB, EFLAP/g, FBPE, FIPF (Belfast)*

*Entries online at:-[www.dingwallcameraclub.com](http://www.dingwallcameraclub.com)*

**THE NORTHERN AUDIO VISUAL GROUP at SNODS EDGE**

**SATURDAY 20TH OCTOBER**

**HOWARD BAGSHAW**  
**ARPS MPAGB (AV)**

**VIDEO**

**IN**

**AV**

**INCLUDING USE OF A DRONE TO CAPTURE  
FOOTAGE**

**Time**

9.45 - 5.00

**Place**

St John's Church Hall

Snods Edge

Shotley Bridge

Consett

DH8 9TJ

There will also be a  
screening of  
**Attendees Sequences**  
with critical  
appreciation by Bryan  
Stubbs ARPS

**Admission**

£14

(including all teas and  
coffees)

**Optional Lunch**

£7

To book or for further information go to [www.thenorthernavgroup.co.uk](http://www.thenorthernavgroup.co.uk)  
or contact the secretary on 07583034849



# masters of print

in association with Hahnemühle <https://www.hahnemuehle.com/en/hahnemuehle.html>



Hahnemühle

We are delighted to announce that the second **masters of print** will be exhibited from **7– 19 December** in the R.K. Burt Gallery in London.

The entry fee will remain at just £10 and we anticipate that our Sponsors will donate a similar selection of great prizes. The rules are mostly unchanged, and you can download them from our website at

[www.thepagb.org.uk/competitions/pagb-masters-of-print/](http://www.thepagb.org.uk/competitions/pagb-masters-of-print/).

We did learn a few lessons which we will act upon this time. In particular, we will provide square aperture mounts for those who want to enter square prints, in addition to the rectangular aperture offered in 2017.

## CLOSING SOON!

Save postage - Hand In at the **PRINT CHAMPIONSHIP** in **BLACKBURN**

**CLOSING DATE for online entries - 20 October 2018**

**LAST DATE for receiving prints - 27 October 2018**

(or prints may be handed in at the Inter-Club Print Championship if Blackburn on 28 October 2018)

**JUDGING and SELECTION – 31 October and 1 November 2018**

**PRESENTATION EVENT – Friday 7 December 2018**

(In anticipation of your success, please put this date in your diary, **NOW**)

**Start right now, thinking about the prints you may wish to enter.** In 2017, although we didn't feel it was right to prevent you digging into your "back catalogue, there were many new and exciting pictures from names which appear less often in exhibition catalogues and, this year, we are keen to make this an even "fresher" exhibition. Whilst not totally ruling out older pictures, the judges and selectors will be heavily favouring "new" work, great pictures which have not already appeared often on the national scene. So, what is the best print you have made recently? That's probably the one we want.

Remember, there is great prestige and a great list of prizes and awards, but

**YOU HAVE TO BE IN IT, TO WIN IT!**

**Margaret Salisbury**, FRPS, MFIAP, FIPF, FSITTP, FSINWP APAGB, AWP  
Eothen, 1 Highbury Crescent, Prestatyn, North Wales, LL19 7PA  
Tel: 01745 855934 Mobile: 07939 790790  
[dragonpix56@gmail.com](mailto:dragonpix56@gmail.com)

Forty years of giving talks to Photographic Societies, which I have thoroughly enjoyed, has enabled me to see every County in UK, many of the Islands and even travel abroad. I am now at the stage where I must consider how much longer I can continue and, as Clubs often book up more than a year or two in advance, I feel I should notify you of my plans. I have NO intention of giving up just yet, but I will, from next year, try to "cut down", especially long distance bookings, although I do enjoy "Tours". I have reduced my car travel, taking the train as an alternative.

In the current Alliance Handbook, I failed to put in my new Print lecture Title which will be *"The Dragon's Journey"*. I intend to copy this new talk onto a Memory Stick so that the images can be seen on screen as I show them as Prints.

This talk will include: *"Landscapes/Seascapes"*, starting with those taken in Slate land of North Wales and the Seaside in Prestatyn, showing you don't have to travel long distances to get pictures, but also around Britain and taken recently in New Zealand a beautiful country, which was a joy to see and photograph. *"Pictorial"* images were my first love, but over the past 19 years we have visited 37 different countries and I became hooked on *"Travel photography"*, from which I will select a small number of my favourites. I love *"People"* and have a wide range of *"Environmental Portraiture"* from all over the World. I will also include some *"Wildlife"* images, birds, animals, my favourites being wild Orangutans and Elephants and even Dragons! *"Creative"* photography, *"Humour"* and the *"Bizarre"*, are all fun to do, in fact examples of my Photographic Journey will be shown including my personal approach to many different subjects. All shown with the stories to go with them.

I have some dates available from 1<sup>st</sup> March 2019. If you have not filled your programme, or have a cancellation, please contact me to discuss availability.

Although I gave up Club Competition judging I am still happy to do "Interclub or Federation Judging" Selecting Exhibitions and Workshops, which are all Things that I really enjoy.

